

## BIG TABLE

design Alain Gilles - 2009



A game of balances, an optical path that leads from one element to the next, from one colour to the next; the tilt angle of the legs suggests dynamism, the linearity of the table top adds greater visual stability. Whether immobile or moving, Big Table really does have an unusual personality.

The legs of Big Table are made of laser-cut steel, painted matt in four different colour combinations: coral red / orange / green / lilac, powder pink / brown / dove-grey / amaranth, or completely in anthracite grey or white. The table top is available in lacquered matt white, in canaletto walnut, in solid American walnut or in anthracite grey polished solid oak, in black acid-treated glass or white acid-treated extra light glass. Big Table is available in the fixed or extending version.

### BIG TABLE fixed version

#### TOP:

lacquered matt white  
canaletto walnut veneered wood  
American solid walnut wood  
anthracite grey polished solid oak wood  
acid-treated black glass  
white acid-treated extra-light glass

#### LEGS:

mat painted in the colours:  
anthracite grey  
white  
coral red / orange / green / lilac

powder pink / brown / dove grey / amaranth

BIG TABLE extending version

TOP/EXTENSIONS:

lacquered matt white

canaletto walnut veneered wood

acid-treated black glass/lacquered matt black

white acid-treated extra-light glass/lacquered matt white

LEGS:

mat painted in the colours:

anthracite grey

white

coral red / orange / green / lilac

powder pink / brown / dove grey / amaranth



