

TILIO

DESIGN: STEPHAN VEIT, 2016



~ ENRICHES THE LEOLUX WORLD AND YOURS TOO ~

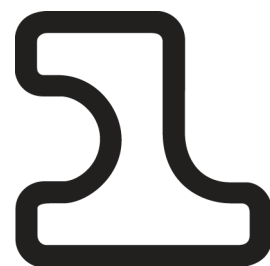
Tilio

Functional, beautiful and unusual: three essential features of a coffee table. Stephan Veit sublimely combines them in Tilio, adding an unusual touch. Because Tilio only has three legs, which can also take on several colours. Two legs reflect the colour of the main table, while the third follows the table top. In the coffee table, this top layer can also rotate. So your cup of coffee is always within reach. The smaller coffee table can be moved to wherever it is needed.

Tilio offers many applications and versions, thus achieving what Leolux aims to do in every new design in its collection. It enriches the world of Leolux and you.

Features

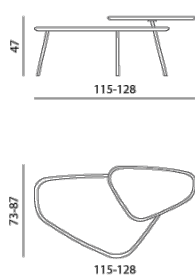
- Available as a coffee table (with rotating table top) and as a side table.
- Every top can be made in solid oak (stain or oil) or in all Leolux lacquer colours.
- The legs reflect the colour of the top with which they are optically connected. Legs under an oak top are given a matching lacquer colour.



TILIO

DESIGN: STEPHAN VEIT, 2016

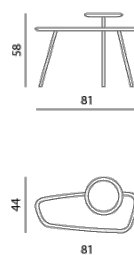
Tilio - lounge table



Dimensions (cm)

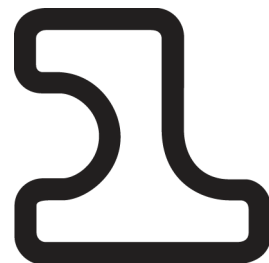
Width: 73
Length: 115
Height: 39

Tilio - occasional table



Dimensions (cm)

Width: 44
Length: 81
Height: 47



TILIO

DESIGN: STEPHAN VEIT, 2016

Major leaf.

- Lacquered: All Leolux lacquer colours or RAL & Sikkens.
- Solid oak: All Leolux oak oil or stain colours.

Upper leaf.

- Lacquered: All Leolux lacquer colours or RAL & Sikkens.
- Solid oak: All Leolux oak oil or stain colours.

Mechanism lounge table

Tilio lounge table has a rotating upperleaf (180 degrees).

Legs

Steel, lacquered.

Low feet follow the colour of the main leaf.

High foot follows the colour of the upper leaf.

Matching colours are determined for leafs in oak.

Gliders

Synthetic semi transparent.

Maximum load

Lounge table major leaf: ± 25 kg.

Lounge table upper leaf: ± 5 kg.

Occasional table major leaf: ± 10 kg.

Occasional table upper leaf: ± 5 kg.

Design

Stefan Veit, 2016.
