

Gap

Alain Gilles



“Gap” is another word for opening or space. The distinguishing feature of Gap lies in the legs, which consist of two metal "blades" that gradually open out upwards. Looking at them from a different perspective, the legs have a different appearance and even look to the observer as if they are a single, thin line. The table is therefore never the same. On the whole, the table is extremely discreet, specifically to emphasise the leg design as much as possible: the metal frame that supports the table top is concealed by the top itself, making the silhouette of Gap as simple and architecturally appealing as possible. The legs are made of mat painted steel in anthracite grey, white, green, red, brown or in the original Corten finish. The table top is available in a large range of materials and finishes.

TOP:

mat white lacquered wood

mat anthracite grey lacquered wood

Canaletto walnut wood

natural oak wood

green painted oak wood

red painted oak wood

heat-treated oak wood

solid American walnut wood

solid natural brushed oak wood with knots

solid anthracite grey brushed oak wood with knots

black acid-treated glass

white acid-treated extra-light glass

mat white Carrara marble

white ceramic

anthracite grey ceramic

LEGS:

mat white painted steel

mat anthracite grey painted steel

green painted steel

red painted steel

brown painted steel

Corten

