## BONALDO

## Origami

Gino Carollo



"I have always been drawn to the manual craftsmanship of our traditional artisans and to that sophisticated and subtle art of origami", explains the designer. Indeed, the base of the table consists of thin metal sheets bent just like origami paper, with the aim of making the frame stable and achieving the utmost visual lightness, almost as if it were challenging gravity. The top is bevelled to recall the design of the bases and to streamline the overall appearance further. The base is in painted metal, or burnished finish. The table top is in various wood finishes, in glass or ceramic.

## TOP:

lacquered mat white walnut Canaletto natural polished oak anthracite grey polished oak heat-treated polished oak American solid walnut wood natural polished solid oak anthracite grey polished solid oak American walnut with natural edges black acid-treated glass anthracite grey acid-treated glass white extra-light acid-treated glass Calacatta glossy ceramic Paonazzetto glossy ceramic graphite grey mat ceramic iridium white mat ceramic ardesia grey mat ceramic

## BASE:

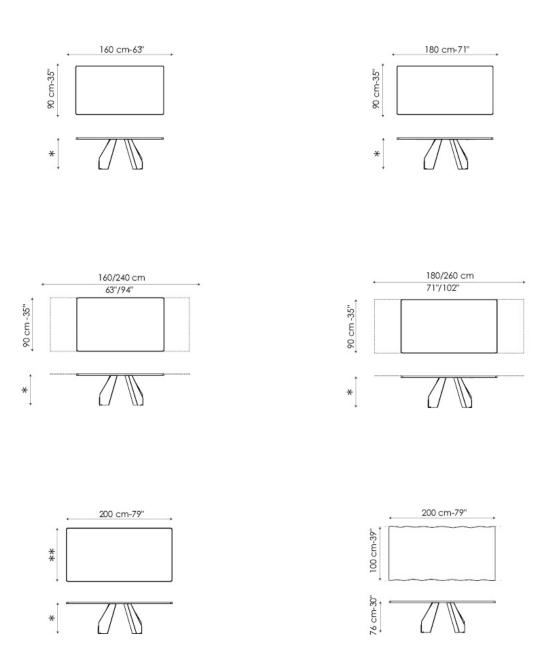
mat anthracite grey painted metal mat white painted metal

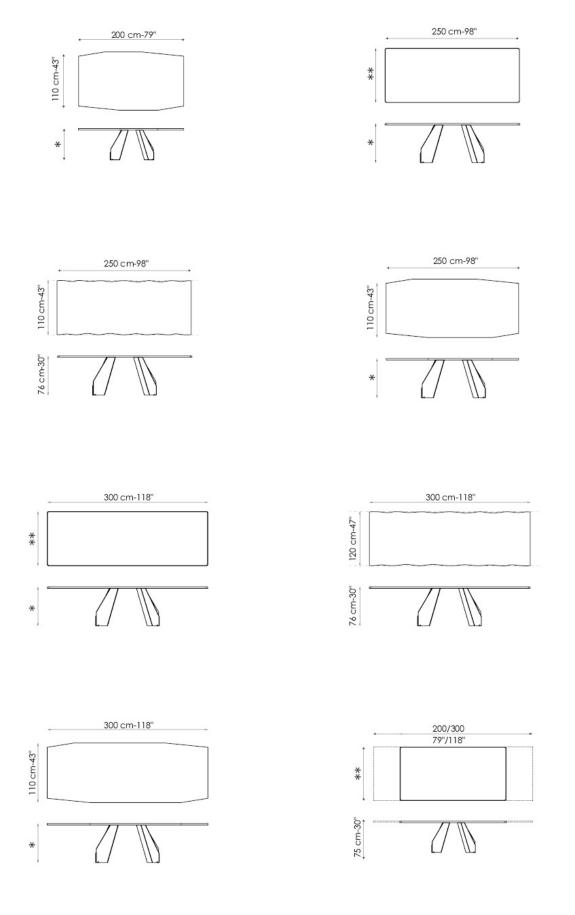
mat bordeaux painted metal mat dove grey painted metal mat brown painted metal burnished metal

\*\* Origami - length: 200 cm - width: wood and ceramic top: 100 cm / glass: 99 cm

\*\* Origami - length: 250 cm - width: solid, veneered, lacquered, glass and ceramic top: 100 cm / wood with natural edges: 110 cm

\*\* Origami - length: 300 cm - width: solid, veneered, lacquered, glass and Calacatta, Paonazzetto, ardesia ceramic top: 108 cm / iridium, graphite ceramic: 100 cm / wood with natural edges: 120 cm





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