

Origami

Gino Carollo



"I have always been drawn to the manual craftsmanship of our traditional artisans and to that sophisticated and subtle art of origami", explains the designer. Indeed, the base of the table consists of thin metal sheets bent just like origami paper, with the aim of making the frame stable and achieving the utmost visual lightness, almost as if it were challenging gravity. The top is bevelled to recall the design of the bases and to streamline the overall appearance further. The base is in painted metal, or burnished finish. The table top is in various wood finishes, in glass or ceramic.

TOP:

lacquered mat white
walnut Canaletto
natural polished oak
anthracite grey polished oak
heat-treated polished oak
American solid walnut wood
natural polished solid oak
anthracite grey polished solid oak
American walnut with natural edges
black acid-treated glass
anthracite grey acid-treated glass
white extra-light acid-treated glass
Calacatta glossy ceramic
Paonazetto glossy ceramic
graphite grey mat ceramic
iridium white mat ceramic
ardesia grey mat ceramic

BASE:

mat anthracite grey painted metal
mat white painted metal

mat bordeaux painted metal
 mat dove grey painted metal
 mat brown painted metal
 burnished metal

** Origami - length: 200 cm - width: wood and ceramic top: 100 cm / glass: 99 cm
 ** Origami - length: 250 cm - width: solid, veneered, lacquered, glass and ceramic top: 100 cm / wood with natural edges: 110 cm
 ** Origami - length: 300 cm - width: solid, veneered, lacquered, glass and Calacatta, Paonazetto, ardesia ceramic top: 108 cm / iridium, graphite ceramic: 100 cm / wood with natural edges: 120 cm



