

HMADE

Make it your Home.



HMADE

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HMADE è una nuova prospettiva ceramica.

Un progetto che esce dallo schema tradizionale di un'unica collezione declinabile in differenti superfici e colori: **HMADE è un progetto di interior design integrato in grado di far convivere più superfici, più matericità, tradizioni, stili e sapori differenti. Tutto per un unico ambiente: la casa.**

HMADE is a new perspective in ceramics.

A project aiming to go beyond the traditional notion of a single material available in a variety of surfaces and colors: **HMADE is an integrated interior design project that started out with an idea but is capable of combining different surfaces, textures, traditions, styles and tastes. All in a single space: your home.**

HMADE, c'est une nouvelle optique céramique.

Un projet qui sort des sentiers battus d'un concept de matériau unique déclinable en plusieurs surfaces et couleurs: **HMADE est un projet de décoration d'intérieur intégré, issu d'une idée, mais sachant faire cohabiter plusieurs surfaces, matières, traditions, styles et évocations. Tout pour un seul espace : la maison.**

HMADE ist eine neue Keramikperspektive.

Ein Projekt, das über das traditionelle Schema hinausgeht, das hier in ein einziges in verschiedenen Oberflächenvarianten und Farben verwendbares Material verwandelt wird: **HMADE ist ein integriertes Innendesignprojekt, das zwar aus einer Idee entspringt, aber fähig ist, mehrere verschiedene Oberflächen, Beschaffenheiten, Traditionen, Stile und Geschmacksrichtungen unter einen Hut zu bringen. All das für eine einzige Umgebung: die Wohnung.**

HMADE es una nueva perspectiva cerámica.

Un proyecto que rompe el esquema tradicional de una única materia declinable en diferentes acabados y colores: **HMADE es un proyecto integrado de diseño de interiores, que, aun naciendo de una idea, permite que coexistan diferentes acabados, materialidades, tradiciones, estilos y sabores. Todo para un ambiente único: la casa.**



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HMADE è un progetto d'insieme.

Un “melting pot ceramico”, un concept che mira a superare i tradizionali confini concettuali sull'impiego di una collezione ceramica, una nuova forma di espressione degli spazi del vivere contemporaneo. Parte dallo studio dello spazio e mira alla definizione degli ambienti, utilizzando tutti gli elementi che ne faranno parte, connettendoli tra loro in un processo integrato, in una nuova sinergia creativa.

HMADE is combined project.

A “ceramic melting pot”, a concept that strives to go beyond traditional conceptual confines defining the use of a collection of ceramics for a new way of putting together materials we use in contemporary life. It starts out with the study of an area, outlining its spaces and using all the elements within it, connecting them together in a single integrated process and a new creative synergy.

HMADE, c'est un projet d'ensemble.

Un “melting pot céramique”, un concept qui vise à s'affranchir des limites conceptuelles traditionnelles en matière d'utilisation d'une collection céramique, une nouvelle forme d'expression des lieux de vie contemporains. Tout commence par l'étude d'un espace dans l'optique de définir des intérieurs, en utilisant tous les éléments qui en feront partie, en les reliant les uns aux autres dans un processus intégré, dans une nouvelle synergie. créative.

HMADE ist ein Gesamtprojekt.

Ein “Melting Pot der Keramik”, ein Konzept, das darauf abzielt, die traditionellen konzeptuellen Grenzen des Einsatzes einer Keramikkollektion zu überschreiten, eine neue Ausdrucksform der Räume des zeitgemäßen Wohnens. Es geht von der Untersuchung des Raums aus und möchte die Umgebungen unter Verwendung aller dazugehörenden Elemente definieren, indem diese in einem integrierten Prozess in einer neuen kreativen Synergie verbunden werden.

HMADE es un proyecto de conjunto.

Un “melting pot cerámico”, un concepto que intenta superar los tradicionales límites conceptuales del uso de una colección cerámica, una nueva forma de expresión para los espacios del habitar contemporáneo. A partir del estudio del espacio, se definen los distintos ambientes teniendo en cuenta todos los elementos pertinentes, conectándolos entre ellos en un proceso íntegro y en una nueva sinergia creativa.



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HMADE sono quattro materie in una.

Abbiamo selezionato **referimenti materici diversi**, provenienti da culture, tradizioni e stili differenti, ma intrinsecamente connessi l'un l'altro. Abbiamo enfatizzato questa connessione generando un nuovo potenziale espressivo proprio grazie al loro utilizzo congiunto. HMADE è un contenitore di vite, storie, esperienze, emozioni più che mai tangibili, che **traggono ispirazione da quattro prodotti straordinari: il cottocemento, il legno, il brick e le maioliche dipinte a mano.**

HMADE is four materials in one.

We took **different ideas and textures** that come from different cultures, traditions and styles but are intrinsically linked to one another. We emphasised this link by generating a new expressive potential that is achieved by putting them all together. HMADE tells the story of modern life, our stories, experiences, and emotions in a never more tangible way, **inspired by four extraordinary products: cottocemento, wood, brick and hand-painted majolica tiles.**

HMADE, ce sont quatre matières en une.

Nous avons choisi d'évoquer **différentes matières issues** de plusieurs cultures, traditions et styles, mais intrinsèquement en rapport les unes avec les autres. Nous avons intensifié cette liaison en créant un nouveau potentiel que leur utilisation conjointe a précisément rendu possible. HMADE est un réceptacle de vies, d'histoires, d'expériences, d'émotions plus que jamais authentiques, **qui s'inspirent de quatre produits extraordinaires: le Cottocemento, le bois, la brique et les faïences peintes à la main.**

HMADE sind vier Materialien in einem.

Wir haben verschiedene **Bezugsmaterialien ausgewählt**, die aus verschiedenen Kulturen, Traditionen und Stilen stammen, aber deren Wesen eng miteinander verbunden sind. Wir haben die Betonung auf diese Verbindung gelegt und so dank der kombinierten Verwendung ein neues Ausdruckspotential geschaffen. HMADE ist ein Behälter für Lebensweisen, Geschichten, Erfahrungen und Gefühle, die greifbarer denn je sind. **Die Inspirationsquelle waren jeweils vier außerordentliche Produkte: Cottocemento, Holz, Ziegel (Brick) und handbemalte Majolikafliesen.**

HMADE son cuatro materias en una.

Hemos **seleccionado diferentes referencias materiales**, procedentes de culturas, tradiciones y estilos distintos, pero conectadas intrínsecamente una con otra. Hemos enfatizado esa conexión dando lugar a un nuevo potencial expresivo propio, gracias a su utilización conjunta. HMADE incluye vidas, historias, experiencias y emociones ahora más que nunca tangibles, **inspiradas en cuatro productos extraordinarios: el cottocemento, la madera, el brick y las mayólicas pintadas a mano.**

HM COTTOCEMENTO



HM01 PEARLY



HM02 CAMEL



HM03 PEPPERY



HM04 TAN



HM06 LICORICE

HM WOOD



HM10 PLASTER



HM11 SHADED

HM BRICK



HM03 PEPPERY



HM04 TAN



HM05 COTTO



HM10 PLASTER



HM11 SHADED



HM20 SCRAPED



HM21 RAVEN

HM MAIOLICHE

MAIOLICHE DI SANT'ANTONIO
BLUEMAIOLICHE DI SANT'ANTONIO
BLACKMAIOLICHE DI SANT'ANTONIO
TAUPEMAIOLICHE DI SANT'ANTONIO
MIX

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The KITCHEN





HMADE
e' maiolica

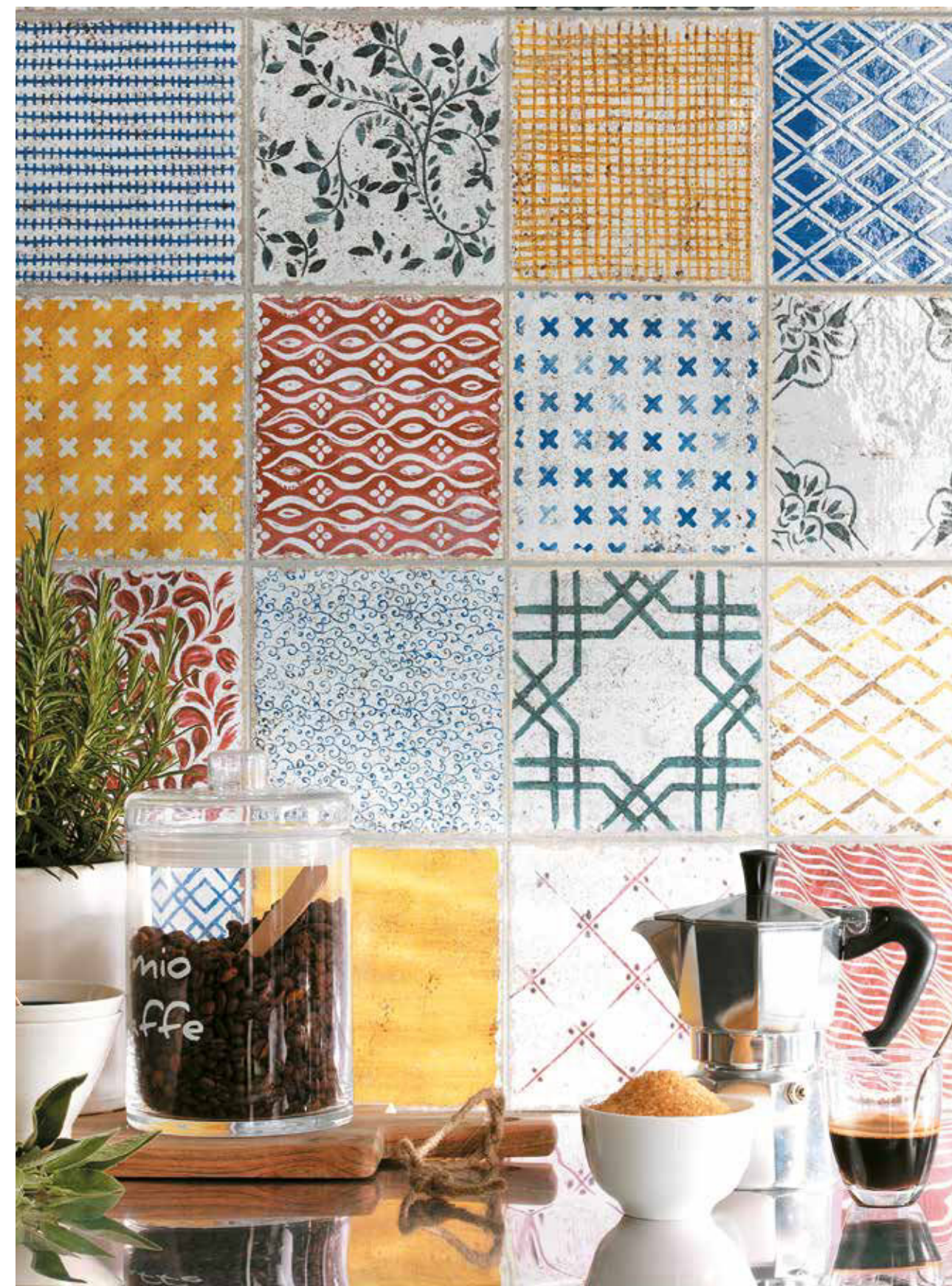
Le maioliche ripercorrono l'estetica di soggetti artistici quasi unici pennellati a mano da esperte decoratrici. Con le **Maioliche di Sant'Antonio**, questa sensazione di artigianalità è replicata in **4 tonalità colore e con oltre 40 soggetti differenti**, valorizzate dalla base in gres porcellanato Mirage, visibile nei bordi dove, come per le vecchie maioliche, lo smalto ritira e lascia vedere la colorazione del fondo.

Majolica tiles recalling the look of the individual hand-painted patterns of expert decorators. The **Sant'Antonio MAJOLICA TILES** conveys this feeling of craftsmanship in **4 shades of colour and over 40 different designs** enhanced by the porcelain stoneware body by Mirage that is seen along the edges as the glaze on old majolica tiles shrinks back a little, revealing the base colour underneath.

Les faïences font revivre l'esthétique de motifs artistiques pratiquement uniques, peints à la main par des décoratrices de talent. Avec les **FAÏENCES de Saint Antoine**, cette sensation de facture artisanale est répliquée en **4 nuances de couleur, et avec plus de 40 motifs différents**, elles sont mises en valeur par la base en grès cérame Mirage, visible sur les bords où, comme pour les vieilles faïences, l'émail se retire et laisse percevoir la coloration du fond.

Die Majolikafliesen vollziehen die Schönheit dieser von erfahrenen Dekorateurinnen handbemalten Kunstgegenstände, die beinahe Einzelstücke sind, nach. Mit den **MAJOLIKAFLIESEN von Sant'Antonio** wird dieses Gefühl der handwerklichen Erzeugung in **4 Farbtönen und mit mehr als 40 verschiedenen Bildern** wiedergegeben, die durch den Untergrund aus Feinsteinzeug von Mirage zur Geltung gebracht werden, der an den Rändern sichtbar ist, wo sich die Glasur wie bei den alten Majolikafliesen zurückzieht und so die Untergrundfärbung zum Vorschein bringt.

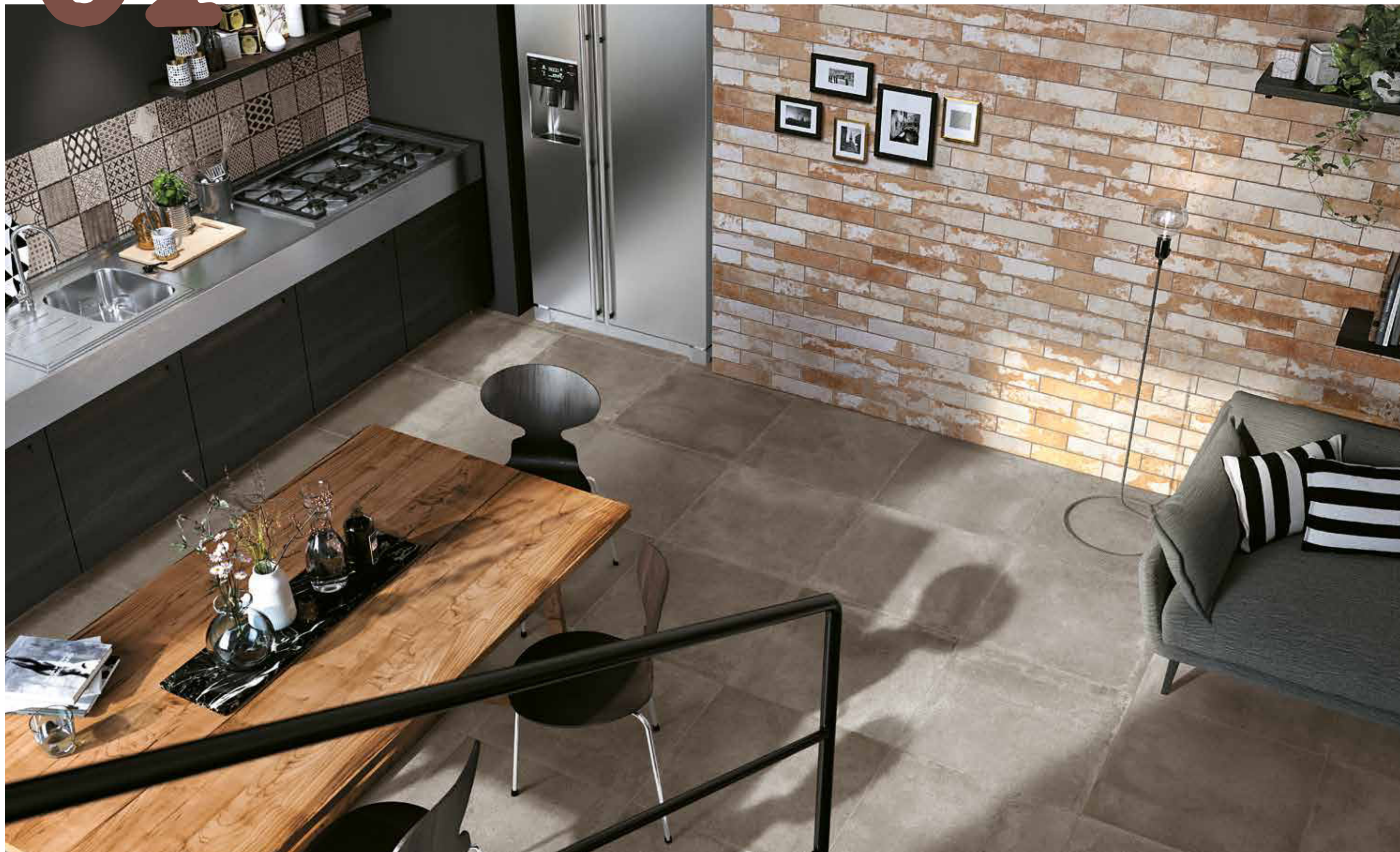
Las mayólicas recorren la estética de motivos artísticos casi únicos pintados a mano por avezadas decoradoras. Las **MAYÓLICAS de San Antonio** regalan esta sensación de artesanía en **4 tonalidades y más de 40 motivos diferentes**, valorizadas por la base de gres porcelánico Mirage, visible en los bordes donde, al igual que para las viejas mayólicas, el esmalte se retira y deja ver el color del fondo.



WALL: MAIOLICHE DI SANT'ANTONIO MIX 15x15 / 6"x6"

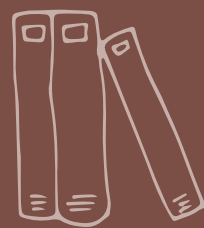


WALL: MAIOLICHE DI SANT'ANTONIO MIX 15x15 / 6"x6"
FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ





The LIVING ROOM



03



HMADE *e' cottocemento*

5 colori di Cottocemento dal design pulito e moderno. Una reinterpretazione ceramica della contemporaneità delle lastre in cemento contaminata elegantemente dal pregio antico di terrecotte umbre, toscane e francesi.

5 colours of COTTOCEMENTO for a smart and modern design. The contemporary looks of concrete slabs reworked in ceramic and elegantly contaminated by the vintage allure of terracotta from Umbria, Tuscany and France.

5 COTTOCEMENTO-Farben mit sauberem, modernem Design. Eine Neuinterpretation in Keramik der zeitgemäßen Zementplatten, die auf elegante Art mit der edlen Wirkung von Terrakotta aus Umbrien, der Toskana und Frankreich kombiniert wird.

5 coloris de COTTOCEMENTO aux lignes épurées et contemporaines. Une réinterprétation céramique de la modernité des plaques en ciment, élégamment influencée par la valeur antique des terres cuites d'Ombrie, de Toscane et de France.

5 colores de COTTOCEMENTO con un diseño limpio y moderno. Una reinterpretación cerámica de la contemporaneidad de las losas de cemento contaminada elegantemente con el valor antiguo de terracota de Umbria, Toscana y Francia.



WALL: BRICK HM20 SCRAPED 7,5x30 / 3"x12" NAT NO SQ
FLOOR: COTTOCEMENTO HM03 PEPPERY 30x30 / 12"x12" NAT NO SQ



WALL: BRICK HM20 SCRAPPED 7,5x30 / 3"x12" NAT NO SQ
 FLOOR: COTTOCEMENTO HM03 PEPPERY 30x30 / 12"x12" NAT NO SQ

04



WALL: BRICK HM20 SCRAPED 7,5 X 30 / 3"x12" NAT NO SQ
FLOOR: COTTOCEMENTO HM02 CAMEL 30x60 / 12"x24" NAT SQ





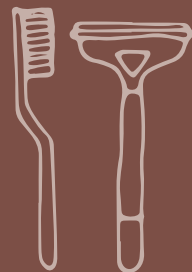
FLOOR: COTTOCEMENTO HM06 LICORICE 60x60 / 24"x24" NAT SQ
WALL (PA6.28): MAIOLICA DI SANT'ANTONIO BLACK 15x15 / 6"x6"



WALL: MAIOLICA DI SANT'ANTONIO BLACK 15x15 / 6"x6"
FLOOR: COTTOCEMENTO HM06 LICORICE 60x60 / 24"x24" NAT SQ - WOOD HM11 SHADED 20x120 / 8"x48" NAT SQ



The BATHROOM





Un must per ambienti come la cucina ed il bagno dove estetica, praticità e funzionalità sono d'obbligo. Grazie alle caratteristiche di brillantezza e robustezza della superficie, **le Maioliche di Sant'Antonio rappresentano una soluzione d'arredo di grande charme, in grado di sposare gusto, tradizione e innovazione.** La particolarità delle Maioliche di Sant'Antonio è che state sono realizzate partendo da disegni che raffigurano **oltre 40 differenti soggetti, interamente dipinti a mano.** Ogni singolo pezzo è realizzato sul fondo in gres porcellanato Mirage, greificato e ricotto ulteriormente dopo la stesura dello smalto bianco maiolicato e del disegno decorativo, attraverso una **preziosa tecnica che rende unico ogni pezzo.**

A must-have for rooms like kitchens and bathrooms where looks, practical features and functionality are essential. The bright colours and durable surface of **the Sant'Antonio Majolica tiles make them an interior design solution of great charm, capable of bringing together taste, tradition and innovation.** The distinctive feature of the Maioliche di Sant'Antonio tiles is that they have been created from designs featuring **over 40 different subjects, painted entirely by hand.** Each individual piece is created on a Mirage porcelain stoneware base, vitrified and re-fired again after the white majolica glaze and the decorative design have been applied using a **special technique that makes every piece unique.**

Ein Must für Räume wie die Küche und das Badezimmer, wo die Schönheit, Zweckmäßigkeit und der Komfort unabkömmlich sind. Dank des Glanzes und der Robustheit der Oberfläche stellen die Majolikafiesen von Sant'Antonio eine **extrem charmante Einrichtungslösung dar, die mit dem Geschmack, der Tradition und der Innovation in Einklang gebracht werden kann.** Die Besonderheit der Majolikafiesen von Sant'Antonio ist, dass sie von Zeichnungen ausgehend gefertigt wurden, **die mehr als 40 verschiedene zur Gänze handbemalte Bilder darstellen.** Jedes einzelne Stück wurde auf einer Grundfliese aus Feinsteinzeug von Mirage gefertigt, das gesintert und nach dem Auftragen der weißen Majolikaglasur und der Dekoration erneut gebrannt wird. **Diese kostbare Technik macht jede Fliese zu einem Einzelstück.**

Un must pour des pièces comme la cuisine et la salle de bains, où l'esthétique et la fonctionnalité sont de rigueur. Grâce à l'éclat et à la solidité de leur surface, **les faïences de Saint Antoine représentent une proposition de décoration pleine de charme, alliant bon goût, tradition et innovation.** La particularité des maioliques de Sant'Antonio est qu'elles ont été réalisées en partant de dessins qui représentent **plus de 40 sujets différents, entièrement peints à la main.** Chaque pièce est réalisée sur un fond en grès cérame Mirage, gréifié et recuit une nouvelle fois après l'application de l'émail blanc revêtu de maiolique et du dessin décoratif, à travers une **technique précieuse qui rend chaque pièce unique.**

Imprescindible en ambientes como la cocina y el cuarto de baño, donde no pueden faltar estética, comodidad y funcionalidad. **Las Mayólicas de San Antonio, gracias al brillo y a la solidez de su superficie, constituyen una solución decorativa de gran atractivo, capaz de conjugar gusto, tradición e innovación.** La particularidad de las Mayólicas de Sant'Antonio es que son realizadas a partir de dibujos que representan **más de 40 motivos diferentes, completamente pintados a mano.** Cada pieza se realiza sobre soporte de gres porcelánico Mirage, gresificado y recocido después de aplicar el esmalte blanco mayolicado y el dibujo decorativo, mediante una **técnica preciosa que da un carácter único a cada pieza.**



FLOOR: MAIOLICHE DI SANT'ANTONIO BLACK 15x15 / 6"x6"



WALL: COTTOCEMENTO HM01 PEARLY MATTONE 30x30 / 12"x12" NAT - COTTOCEMENTO HM01 PEARLY 30x60 / 12"x24" NAT SQ
FLOOR: MAIOLICHE DI SANT'ANTONIO BLACK 15x15 / 6"x6"



WALL: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ
FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



WALL: MAIOLICHE DI SANT'ANTONIO BLUE 15x15 / 6"x6" - WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ
 FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ - BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ

The BEDROOM





HMADE
e' brick

7 different Bricks, dal legno trattato a calce, ai classici muri in pietra e mattone tipici delle residenze italiane, per arrivare sino al classico brick in cotto, vissuto e modificato dal passaggio del tempo. Una soluzione a “faccia a vista” che ricorda irrevocabilmente i loft newyorkesi dal sapore pop e post industriale, ma che allo stesso tempo evoca ambienti rustici in un duplice valore estetico, declinabile nella propria casa nell’accezione preferita, senza limiti di spazi, arredamento o momento.

7 different BRICKS from lime-washed wood to classic stone walls and the typical bricks of Italian houses, and the classic terracotta brick that has been aged and altered by the passing of time. A “brickwork” solution that irrevocably brings the pop and post-industrial feeling of a New York loft to mind, while conjuring up more rustic settings too: two aesthetics offering a choice of mood for the home and with no limits in terms of spaces, furniture or moment.

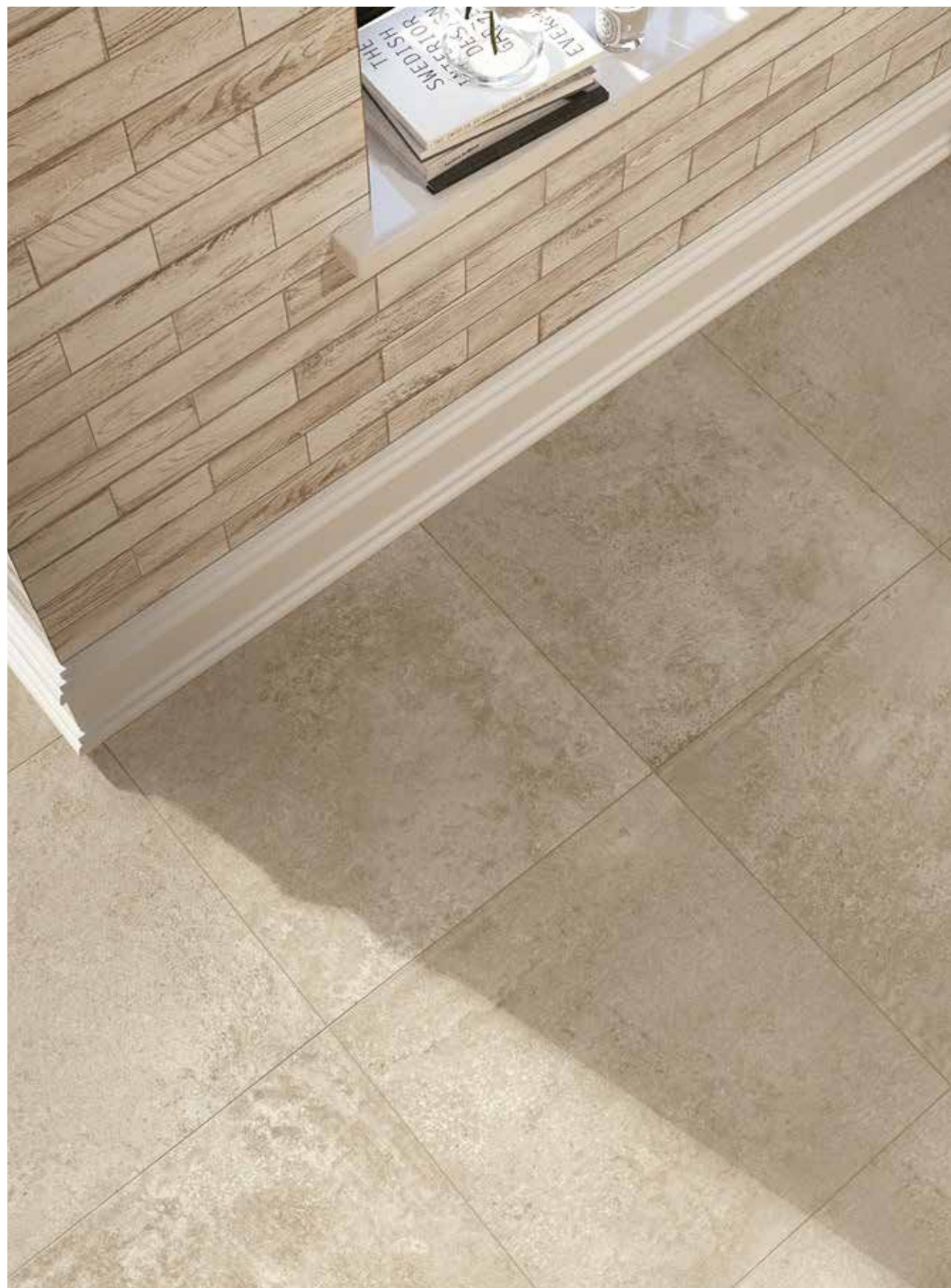
7 verschiedene BRICKS (Ziegel), vom gekalkten Holz über die für die italienischen Häuser typischen klassischen Stein- und Ziegelmauern bis hin zum klassischen abgenutzten Cottoziegel, der die Spuren der Zeit trägt. Eine „Sichtmauerwerk“-Lösung, die eindeutig an die New Yorker Lofts mit ihrem Pop- und Post-Industrial-Stil erinnert, aber gleichzeitig auch auf ländliche Umgebungen anspielt – dadurch entsteht ein zweifacher ästhetischer Wert, der in der eigenen Wohnung ganz im gewünschten Sinn angewendet werden kann, ohne, dass dem Raum, der Einrichtung oder dem Moment Grenzen gesetzt sind.

7 BRIQUES différentes, allant du bois traité à la chaux aux traditionnels murs en pierre et briques qu’on retrouve en général dans les maisons italiennes, en passant par les briques en Cotto, vécues et soumises aux injures du temps. Une solution « de parement » rappelant à jamais les lofts newyorkais à l’âme pop et post industrielle, mais qui évoque aussi des espaces rustiques ; une double valeur esthétique, donc, déclinable dans son propre intérieur dans l’acception préférée, sans limites d’espaces, de mobilier ou d’époque.

7 BRICKS diferentes, desde la madera tratada con cal hasta los clásicos muros de piedra y ladrillo típicos de las residencias italianas, hasta llegar al clásico brick de cotto, vivido y modificado por el paso del tiempo. Una solución “caravista” que recuerda inexorablemente a los lofts neoyorquinos de estilo pop y postindustrial, evocando, al mismo tiempo, ambientes rústicos en un doble valor estético, declinable en cada casa con el significado preferido, sin límites de espacios, decoración o momento.



WALL: BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ



WALL: BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ - BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ
FLOOR: COTTOCEMENTO HM02 CAMEL 60x60 / 24"x24" NAT SQ



WALL: BRICK HM05 COTTO 7,5x30 / 3"x12" NAT
 FLOOR: COTTOCEMENTO HM03 PEPPERY 60x60 / 24"x24" NAT SQ
 WALL (PAG.50): WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



The GARDEN





HMADE *e' cottocemento*

Attraverso una lavorazione minuziosa dei dettagli, delle grafiche e della stratificazione degli impasti, ogni elemento mantiene tutti i tratti distintivi seppur fondendosi in un unico materiale. Così le terrecotte moderne e provenienti dal recupero di vecchie dimore, conservano intatte le classiche fiammate dovute alle ossidazioni di cottura in una perfetta fusione tra la classicità del cotto e la contemporaneità del cemento.

The meticulous detailing, the patterns and the layering of the ceramic body, help each element to retain its distinctive personality while blending them all into a single material. And so modern terracotta and the reclaimed terracotta from old homes have the classic oxidation flaming caused during firing in a perfect combination of the classic looks of terracotta and the contemporary appeal of cement.

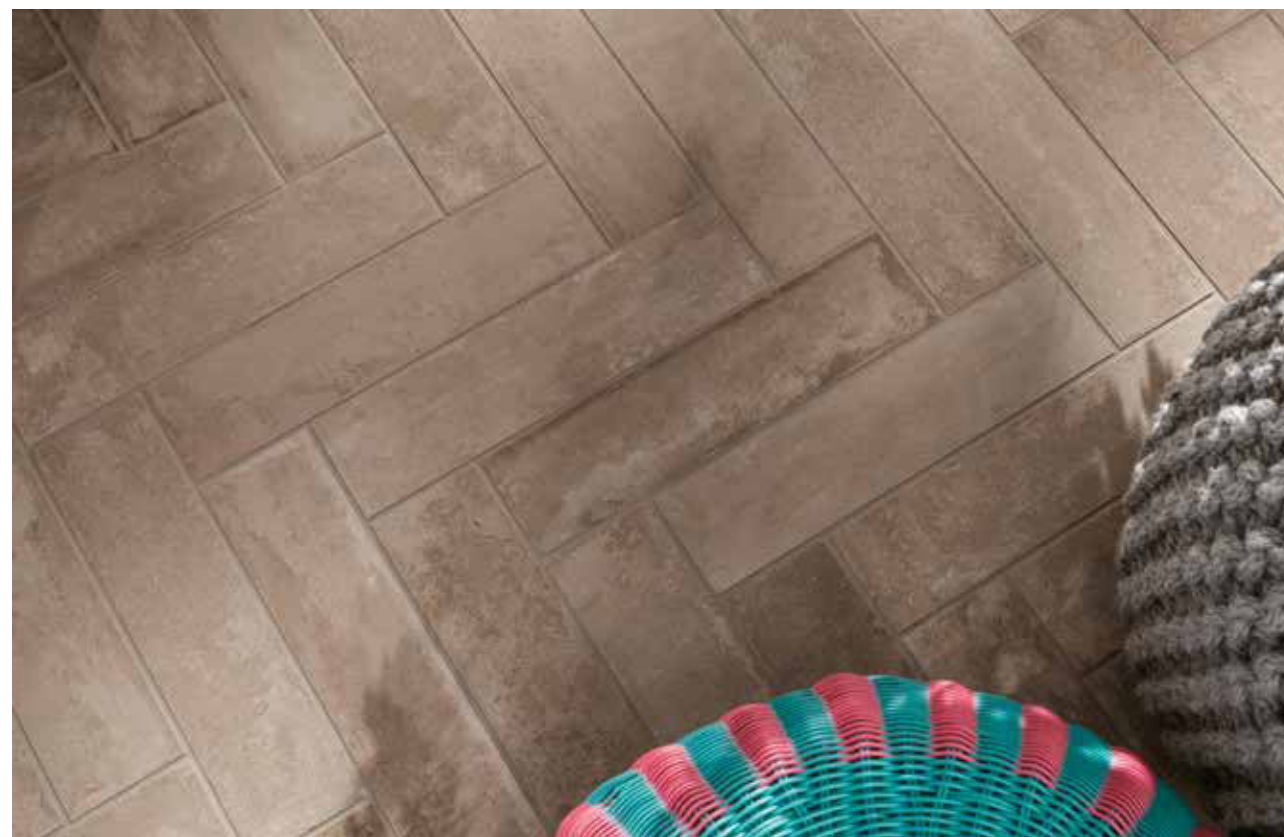
Anhand einer extrem genauen Ausarbeitung der Details, Grafiken und Schichten der Massen behält jedes Element all seine Unterscheidungsmerkmale bei, gleichzeitig verschmelzen sie aber zu einem einzigen Material. So bewahren die modernen und die aus alten Häusern stammenden, wiederverwerteten Terrakottafliesen die klassischen Flammenspuren aufgrund der Oxidierung beim Brennen in einer perfekten Fusion zwischen der Klassik des Cottos und der Zeitgemäßheit des Zements unversehrt bei.

Entre détails et graphismes minutieusement réalisés et pâtes stratifiées, chaque élément garde ses traits distinctifs tout en s'imbriquant pour former un matériau unique. C'est ainsi que les terres cuites modernes et provenant de la rénovation de vieilles demeures, gardent inaltérées les traditionnelles tracent de la flamme, que leur ont procuré les oxydations de cuisson, dans une parfaite fusion entre le caractère classique du Cotto et la modernité du ciment.

Aun fundiéndose en un único material, cada elemento, gracias a un meticuloso trabajo de los detalles, de los grafismos y de la estratificación de las pastas, mantiene sus características propias. De este modo, las terracotas modernas y procedentes de la recuperación de viejas viviendas conservan intactos los clásicos flameados, debidos a las oxidaciones de cocción, en una fusión perfecta entre el aspecto clásico del cotto y el carácter contemporáneo del cemento.



WALL: MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"
FLOOR: BRICK HMO4 TAN 7,5x30 / 3"x12" NAT NO SQ



WALL: MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"
FLOOR: BRICK HM04 TAN 7,5x30 / 3"x12" NAT NO SQ

WORK & COFFEE





2 tonalità di Legno la cui ispirazione deriva dal recupero di plance in legno vissuto, calpestato e vaporizzato per ottenere una superficie morbida e confortevole al tatto. Plance verniciate a calce bianca, sabbiate e piallate fino a ritrovarne il colore naturale. Un'estetica che può essere valorizzata dal movimento di superficie ottenuto con la posa di accostamenti grafici differenti.

2 shades of WOOD inspired by reclaimed wooden floorboards with their aged looks, worn and steamed to achieve a soft surface that is a joy to touch. Lime-washed boards, sanded and planed down to restore their natural colour. A look that can be enhanced by a delicately uneven pattern created by the arrangement of the boards.

2 Holz-Farbtöne, die an den wiederverwerteten abgenutzten, zertrampelten und gedämpften Holzbrettern angelehnt sind, um eine weiche, angenehm anzugreifende Oberfläche zu erzielen. Weiß gekalkte, sandgestrahlte Bretter, die gehobelt werden, bis die natürliche Farbe wieder zum Vorschein kommt. Eine Optik, die durch ein leicht unregelmäßiges Muster, das der grafischen Bewegung der Bretter zu verdanken ist, zur Geltung gebracht werden kann.

2 tonalités de BOIS évoquant les vieilles planches un peu vécues, piétinées et vaporisées pour en adoucir la surface et en velouter le toucher. Des planches blanchies à la chaux, sablées et rabotées pour en retrouver la teinte naturelle. Une esthétique qui peut être valorisée par un motif subtilement irrégulier dû au mouvement graphique des planches.

2 tonalidades de MADERA, cuya inspiración deriva de la recuperación de planchas de madera vivida, pisoteada y vaporizada para obtener una superficie de tacto suave y agradable. Planchas pintadas con cal blanca, arenadas y cepilladas hasta encontrar su color natural. Una estética que puede ser valorizada por un motivo delicadamente irregular conferido por el movimiento gráfico de las planchas.



FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ

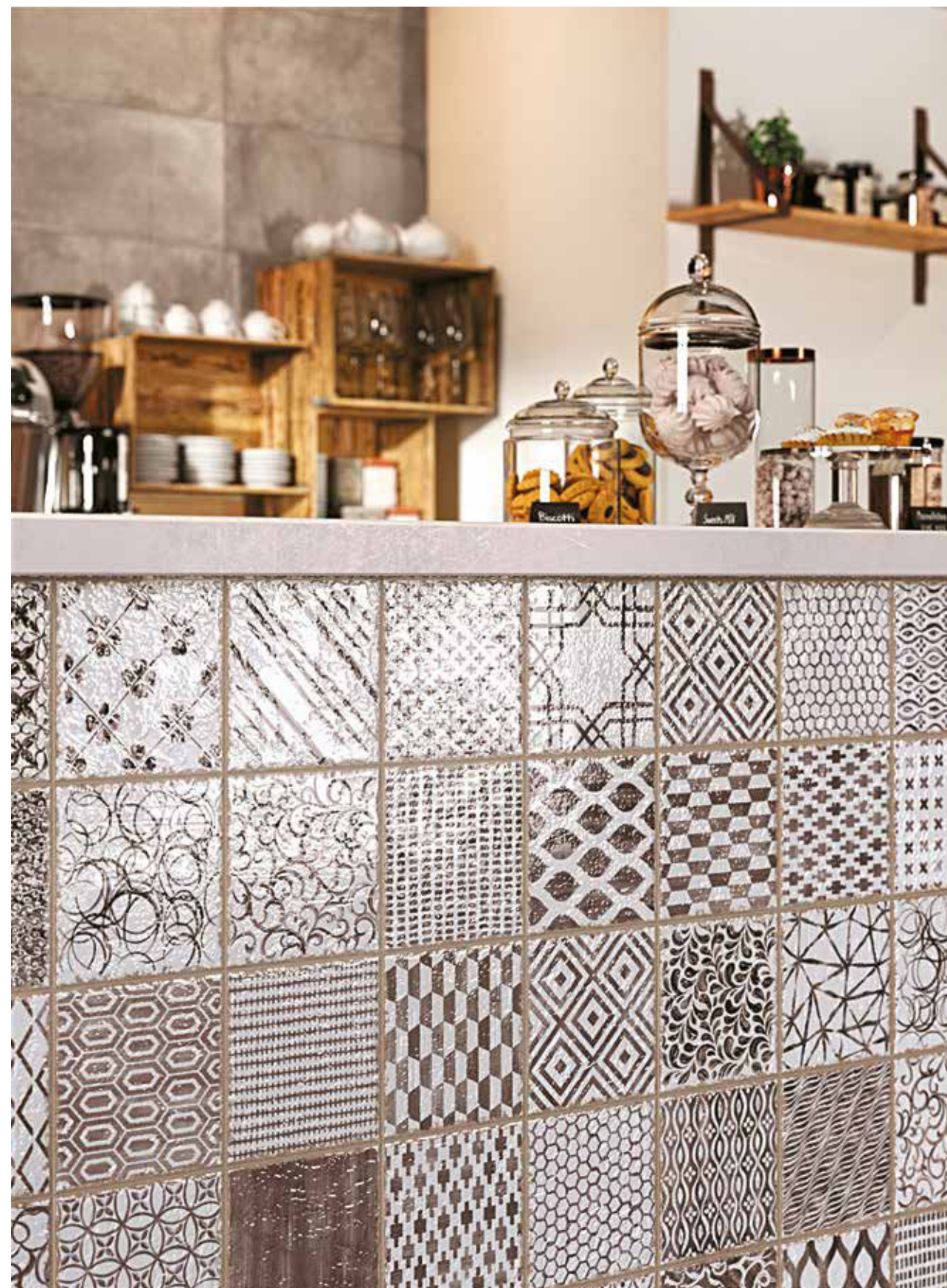


WALL: BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ
 COUNTER: BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ
 FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



WALL: BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ
FLOOR: WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ







WALL: COTTOCEMENTO HM04 TAN 30x60 / 12"x24" NAT SQ - BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT
 COUNTER: MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6" - WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ
 FLOOR: COTTOCEMENTO HM04 TAN 30x30 / 12"x12" NAT
 WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ

HM COTTOCEMENTO

HM WOOD

HM MADE

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HM BRICK

HM MAIOLICHE

HM MADE

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HM01 PEARLY



HM COTTOCEMENTO

LEED Compliant

Heavy commercial

skidresistance

R9

DIN 51130

NAT

shadevariation

v4

H I G H

SUBSTANTIAL VARIATION

15x30 - 30x30

shadevariation

v3

MODERATE VARIATION

15x60 - 30x60 60x60



15x30 / 6"x12" NAT NO SQ



30x30 / 12"x12" NAT NO SQ



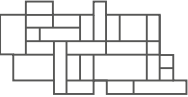
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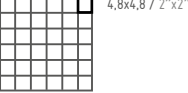
30x60 / 12"x24" NAT SQ



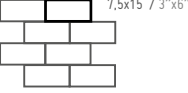
60x60 / 24"x24" NAT SQ



WILK
30x60 / 12"x24"



MOSAICO 36 T
30x30 / 12"x12"



MATTONE
30x30 / 12"x12"

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS

MAPEI 111 Grigio Argento 7

KERAKOLL 03 Grigio Perla



BATTISCOPA
7,2x60 / 2⁷/₈"x24" NAT



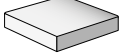
GRADINO A
30x60 / 12"x24" NAT



GRADINO G
30x60 / 12"x24" NAT



GRADINO B
33x60 / 13¹/₅"x24" NAT



ANG. GRADINO B ANGOLARE
33x33 / 13¹/₅"x13¹/₅" NAT



Indoor commercial settings with heavy foot traffic:
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

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HM02 CAMEL



15x30 / 6"x12" NAT NO SQ



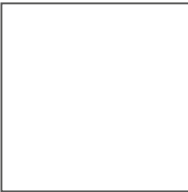
30x30 / 12"x12" NAT NO SQ



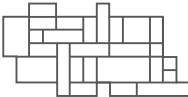
15x60 / 6"x24" NAT SQ



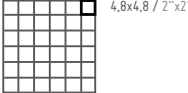
30x60 / 12"x24" NAT SQ



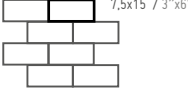
60x60 / 24"x24" NAT SQ



WILK
30x60 / 12"x24"

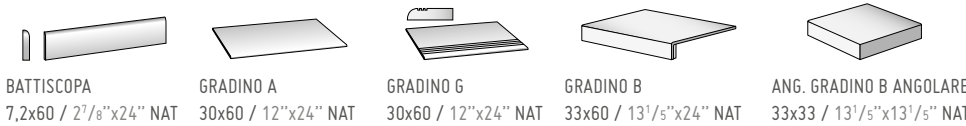
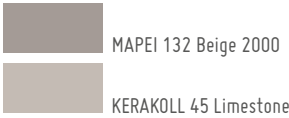


MOSAICO 36 T
30x30 / 12"x12"



MATTONE
30x30 / 12"x12"

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS



HC Indoor commercial settings with heavy foot traffic:
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

HM COTTOCEMENTO



HM03 PEPPERY



15x30 / 6"x12" NAT NO SQ



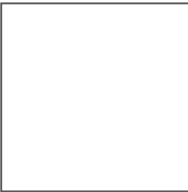
30x30 / 12"x12" NAT NO SQ



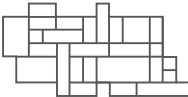
15x60 / 6"x24" NAT SQ



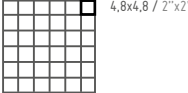
30x60 / 12"x24" NAT SQ



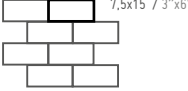
60x60 / 24"x24" NAT SQ



WILK
30x60 / 12"x24"

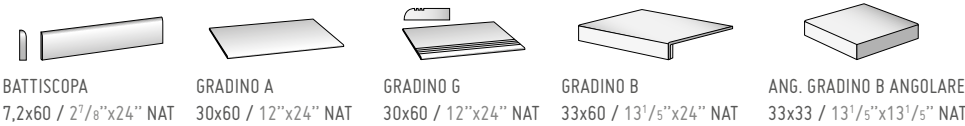


MOSAICO 36 T
30x30 / 12"x12"



MATTONE
30x30 / 12"x12"

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS



HC Indoor commercial settings with heavy foot traffic:
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HM04 TAN



15x30 / 6"x12" NAT NO SQ



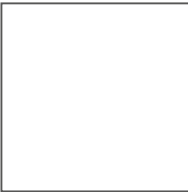
30x30 / 12"x12" NAT NO SQ



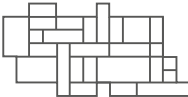
15x60 / 6"x24" NAT SQ



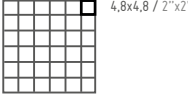
30x60 / 12"x24" NAT SQ



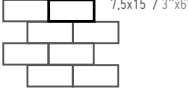
60x60 / 24"x24" NAT SQ



WILK
30x60 / 12"x24"

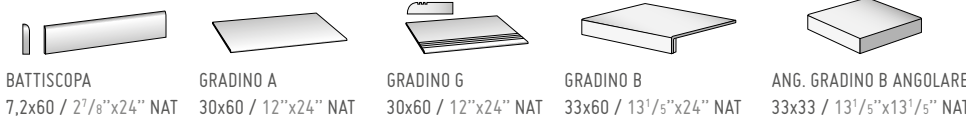
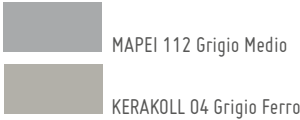


MOSAICO 36 T
30x30 / 12"x12"



MATTONE
30x30 / 12"x12"

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS



HC Indoor commercial settings with heavy foot traffic:
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

HM COTTOCEMENTO



HM06 LICORICE



15x30 / 6"x12" NAT NO SQ



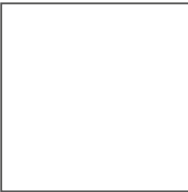
30x30 / 12"x12" NAT NO SQ



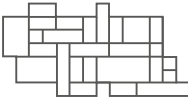
15x60 / 6"x24" NAT SQ



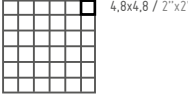
30x60 / 12"x24" NAT SQ



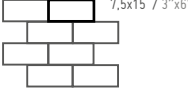
60x60 / 24"x24" NAT SQ



WILK
30x60 / 12"x24"

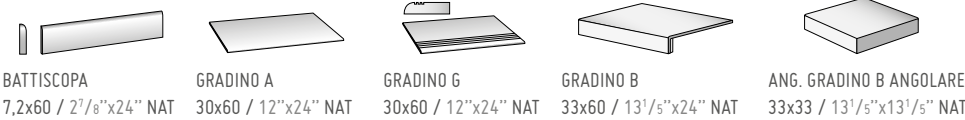


MOSAICO 36 T
30x30 / 12"x12"



MATTONE
30x30 / 12"x12"

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS



HC Indoor commercial settings with heavy foot traffic:
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

HM10 PLASTER



20x120 / 8"x48" NAT SQ



20x120 / 8"x48" Chevron NAT SQ



BATTISCOPA
7,2x60 / 2 7/8"x24" NAT



GRADINO A
30x120 / 12"x48" NAT

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS



 Indoor commercial settings with heavy foot traffic:
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

HM WOOD



HM11 SHADED



20x120 / 8"x48" NAT SQ



20x120 / 8"x48" Chevron NAT SQ

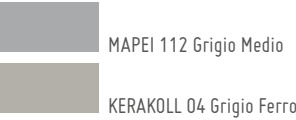


BATTISCOPA
7,2x60 / 2 7/8"x24" NAT



GRADINO A
30x120 / 12"x48" NAT

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS



 Indoor commercial settings with heavy foot traffic:
airports, railway, stations, shopping, malls, museums, churches, schools, public, offices, libraries, Sports centres, hotels.

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HM03 PEPPERY



7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI
RECOMMENDED GROUTS
- MAPEI 112 Grigio Medio
 - KERAKOLL 04 Grigio Ferro

HM04 TAN



7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI
RECOMMENDED GROUTS
- MAPEI 112 Grigio Medio
 - KERAKOLL 04 Grigio Ferro

HM BRICK



HM05 COTTO



7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI
RECOMMENDED GROUTS
- MAPEI 112 Grigio Medio
 - KERAKOLL 04 Grigio Ferro



HM10 PLASTER



7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI
RECOMMENDED GROUTS
- MAPEI 111 Grigio Argento
- KERAKOLL 03 Grigio Perla



HM BRICK

HM20 SCRAPED



7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI
RECOMMENDED GROUTS
- MAPEI 112 Grigio Medio
- KERAKOLL 04 Grigio Ferro

HM11 SHADED



7,5x30 / 3"x12" NAT NO SQ

- STUCCHI CONSIGLIATI
RECOMMENDED GROUTS
- MAPEI 112 Grigio Medio
- KERAKOLL 04 Grigio Ferro

HM21 RAVEN



7,5x30 / 3"x12" NAT NO SQ

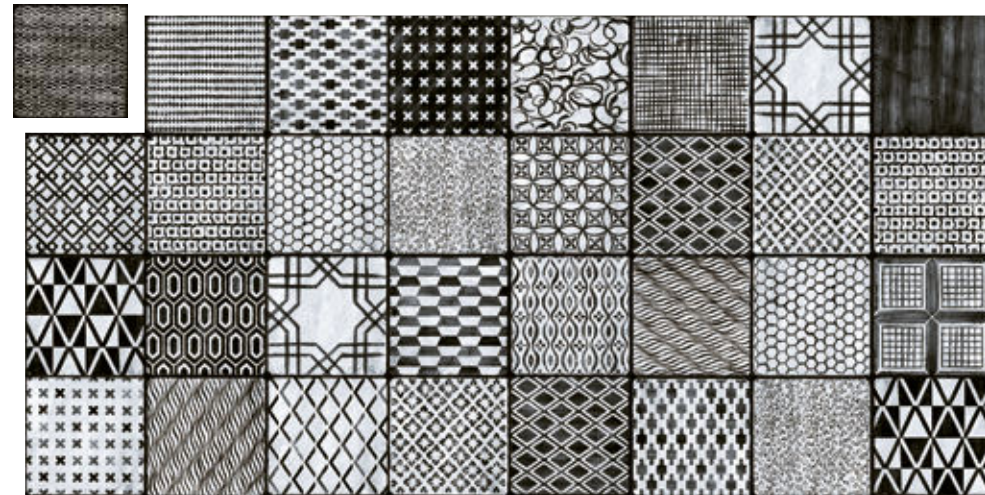
- STUCCHI CONSIGLIATI
RECOMMENDED GROUTS
- MAPEI 114 Antracite
- KERAKOLL 05 Antracite

MAIOLICHE DI SANT'ANTONIO BLUE



MATITA MAIOLICA BIANCA 2x30 / 1"x12" ANGOLARE 2x2 / 1"x1" MATITA MAIOLICA BLU 2x30 / 1"x12" ANGOLARE 2x2 / 1"x1"

MAIOLICHE DI SANT'ANTONIO BLACK



MATITA MAIOLICA NERA 2x30 / 1"x12" ANGOLARE 2x2 / 1"x1"

La particolarità delle Maioliche di Sant'Antonio è che state sono realizzate partendo da disegni che raffigurano oltre 40 differenti soggetti, interamente dipinti a mano. Ogni singolo pezzo è realizzato sul fondo in gres porcellanato Mirage, greificato e ricotto ulteriormente dopo la stesura dello smalto bianco maiolicato e del disegno decorativo, attraverso una preziosa tecnica che rende unico ogni pezzo. _The distinctive feature of the Maioliche di Sant'Antonio tiles is that they have been created from designs featuring over 40 different subjects, painted entirely by hand. Each individual piece is created on a Mirage porcelain stoneware base, vitrified and re-fired again after the white majolica glaze and the decorative design have been applied using a special technique that makes every piece unique.

Residential settings:
living areas, kitchens, bedrooms, bathrooms, hotel rooms.



15x15 / 6"x6"

40 GRAFICHE MISCELATE IN MODO CASUALE ALL'INTERNO DELLE SCATOLE
40 PATTERNS MIXED RANDOMLY IN THE BOXES
40 GRAPHISMES MÉLANGÉS DE MANIÈRE ALÉATOIRE DANS LES BOÎTES
40 IN DEN SCHACHTELN NACH DEM ZUFALLSPRINZIP VERMISCHTE GRAFIKEN
40 GRÁFICAS MEZCLADAS AL AZAR DENTRO DE LAS CAJAS

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS

MAPEI 111 Grigio Argento 7
KERAKOLL 03 Grigio Perla

15x15 / 6"x6"

40 GRAFICHE MISCELATE IN MODO CASUALE ALL'INTERNO DELLE SCATOLE
40 PATTERNS MIXED RANDOMLY IN THE BOXES
40 GRAPHISMES MÉLANGÉS DE MANIÈRE ALÉATOIRE DANS LES BOÎTES
40 IN DEN SCHACHTELN NACH DEM ZUFALLSPRINZIP VERMISCHTE GRAFIKEN
40 GRÁFICAS MEZCLADAS AL AZAR DENTRO DE LAS CAJAS

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS

MAPEI 120 Nero
KERAKOLL 06 Nero

MAIOLICHE DI SANT'ANTONIO TAUPE



MATITA MAIOLICA BIANCA 2x30 / 1"x12" ANGOLARE 2x2 / 1"x1"

MAIOLICHE DI SANT'ANTONIO MIX



MATITA MAIOLICA BIANCA 2x30 / 1"x12" ANGOLARE 2x2 / 1"x1" MATITA MAIOLICA BLU 2x30 / 1"x12" ANGOLARE 2x2 / 1"x1" MATITA MAIOLICA NERA 2x30 / 1"x12" ANGOLARE 2x2 / 1"x1"

La particolarità delle Maioliche di Sant'Antonio è che state sono realizzate partendo da disegni che raffigurano oltre 40 differenti soggetti, interamente dipinti a mano. Ogni singolo pezzo è realizzato sul fondo in gres porcellanato Mirage, greificato e ricotto ulteriormente dopo la stesura dello smalto bianco maiolicato e del disegno decorativo, attraverso una preziosa tecnica che rende unico ogni pezzo. _The distinctive feature of the Maioliche di Sant'Antonio tiles is that they have been created from designs featuring over 40 different subjects, painted entirely by hand. Each individual piece is created on a Mirage porcelain stoneware base, vitrified and re-fired again after the white majolica glaze and the decorative design have been applied using a special technique that makes every piece unique.

Residential settings:
living areas, kitchens, bedrooms, bathrooms, hotel rooms.



15x15 / 6"x6"

40 GRAFICHE MISCELATE IN MODO CASUALE ALL'INTERNO DELLE SCATOLE
40 PATTERNS MIXED RANDOMLY IN THE BOXES
40 GRAPHISMES MÉLANGÉS DE MANIÈRE ALÉATOIRE DANS LES BOÎTES
40 IN DEN SCHACHTELN NACH DEM ZUFALLSPRINZIP VERMISCHTE GRAFIKEN
40 GRÁFICAS MEZCLADAS AL AZAR DENTRO DE LAS CAJAS

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS

MAPEI 112 Grigio Medio
KERAKOLL 04 Grigio Ferro

15x15 / 6"x6"

40 GRAFICHE MISCELATE IN MODO CASUALE ALL'INTERNO DELLE SCATOLE
40 PATTERNS MIXED RANDOMLY IN THE BOXES
40 GRAPHISMES MÉLANGÉS DE MANIÈRE ALÉATOIRE DANS LES BOÎTES
40 IN DEN SCHACHTELN NACH DEM ZUFALLSPRINZIP VERMISCHTE GRAFIKEN
40 GRÁFICAS MEZCLADAS AL AZAR DENTRO DE LAS CAJAS

STUCCHI CONSIGLIATI
RECOMMENDED GROUTS

MAPEI 132 Beige 2000
KERAKOLL 45 Limestone

DECORI TRASVERSALI

MATCHING DECORS

Tutti i **Decori Trasversali** sono realizzati in **tecnica semiartigianale**. I diversi smalti, utilizzati per la realizzazione degli stessi, hanno infatti caratteristiche di superficie particolari, pertanto ogni effetto di irregolarità è da considerarsi come **caratteristica di pregio del decoro**. Per la posa raccomandiamo una **miscelazione random dei pezzi**, per ottenere il risultato estetico migliore.

All **Matching Decors** are made using a **semi-artisan technique**. The various enamels used have distinctive surface characteristics, so any uneven effects are to be considered a **sign of a quantity decorative element**. When laying we recommend **mixing the pieces randomly** for best results.



MAIOLICHE LIGHT 30x60



Maioliche Light Blue
30x60 / 12"x24"



Maioliche Light Black
30x60 / 12"x24"



Maioliche Light Taupe
30x60 / 12e"x24"



Maioliche Light Mix
30x60 / 12"x24"



RUCHE BLACK & WHITE



Ruche Blanc
12,5x10,9 / 5"x4½"



Ruche Noir
12,5x10,9 / 5"x4½"



TISSUE BLACK & WHITE



Tissue Blanc
7,5x28 / 3"x11"



Tissue Noir
7,5x28 / 3"x11"



PASTEL TISSUE



Tissue Beige
7,5x28 / 3"x11"



Tissue Grey
7,5x28 / 3"x11"



Tissue Azul
7,5x28 / 3"x11"



Tissue Rose
7,5x28 / 3"x11"



Tissue Jaune
7,5x28 / 3"x11"



COTTOCEMENTO

Spessore - Thickness	8,5 mm	8,5 mm	9 mm	9 mm	9 mm
Superficie - Surface	NAT NO SQ	NAT NO SQ	NAT SQ	NAT SQ	NAT SQ
Pearly HM 01	SQ16	SQ39	SU21	SQ21	SQ26
Camel HM 02	SQ17	SQ40	SU22	SQ22	SQ27
Peppery HM 03	SQ18	SQ41	SU23	SQ23	SQ28
Tan HM 04	SQ19	SQ42	SU24	SQ24	SQ29
Licorice HM 06	SQ20	SQ43	SU25	SQ25	SQ30
Peso lordo per scatola - Gross weight per box	22,80	20,56	26,92	26,10	23,58
Pezzi per scatola - Pieces for box	28	12	14	7	3
mq. scatola - mq. box	1,26	1,08	1,26	1,26	1,08
Scatole per full pallet - Boxes per full pallet	44	48	40	40	40
mq./pallet	55,44	51,84	50,40	50,40	43,20

WOOD

Spessore - Thickness	9 mm	9 mm
Superficie - Surface	NAT SQ	NAT SQ
Plaster HM 10	SQ31	A
Shaded HM 11	SQ32	SV64
Peso lordo per scatola Gross weight per box	20,60	20,80
Pezzi per scatola - Pieces for box	4	4
mq. scatola - mq. box	0,96	0,80
Scatole per full pallet Boxes per full pallet	40	40
mq./pallet	38,40	32,00

BRICK

Spessore - Thickness	8,5 mm
Superficie - Surface	NAT NO SQ
Peppery HM 03	SR34
Tan HM 04	SR35
Cotto HM 05	SR36
Plaster HM 10	SR37
Shaded HM 11	SR38
Scraped HM 20	SR39
Raven HM 21	SR40
Peso lordo per scatola Gross weight per box	19,5
Pezzi per scatola - Pieces for box	48
mq. scatola - mq. box	1,08
Scatole per full pallet Boxes per full pallet	48
mq./pallet	51,84

MAIOLICHE

Spessore - Thickness	9 mm
Blue	SR24
Black	SP94
Mix Color	SR26
Taupe	SR25
Peso lordo per scatola Gross weight per box	3,96
Pezzi per scatola - Pieces for box	8
mq. scatola - mq. box	0,18
Scatole per full pallet Boxes per full pallet	188
mq./pallet	33,48

COTTOCEMENTO

Superficie - Surface	NAT	NAT	NAT
Pearly HM 01	SR43	SR48	SS03
Camel HM 02	SR44	SR49	SS04
Peppery HM 03	SR45	SR50	SS05
Tan HM 04	SR46	SR51	SS06
Licorice HM 06	SR47	SR52	SS07
Pezzi per scatola - Pieces for box	6	6	5

COTTOCEMENTO

Superficie - Surface	NAT	NAT	NAT	NAT	NAT
Pearly HM 01	SS08	TB29	TB34	TB44	TB39
Camel HM 02	SS09	TB30	TB35	TB45	TB40
Peppery HM 03	SS10	TB31	TB36	TB46	TB41
Tan HM 04	SS11	TB32	TB37	TB47	TB42
Licorice HM 06	SS12	TB33	TB38	TB48	TB43
Pezzi per scatola - Pieces for box	10	7	7	4	4

WOOD

Superficie - Surface	NAT	NAT
Plaster HM 10	A	SS13
Shaded HM 11	A	SS14
Pezzi per scatola - Pieces for box	2	10

MAIOLICHE

</

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RIASSUNTIVO FORMATI E IMBALLI

SUMMARY OF SIZES AND PACKAGING
ÜBERSICHT ÜBER FORMATE UND VERPACKUNGEN
RÉCAPITULATIF FORMATS ET EMBALLAGES
SINÓPTICO DE FORMATOS Y EMBALAJES

DECORI TRASVERSALI

	Peso lordo per scatola Gross weight per box	15,20	—	—
	Pezzi per scatola Pieces for box	4	44	22
	Mq. scatola Mq. box	0,72	0,457	0,37
	Scatole per full pallet Boxes per full pallet	39	—	—
	Mq./pallet	28,08	0,010	0,017

 Maiole Light 30x60 / 12"x24"	 Ruche 12,5x10,9 / 5"x4 1/2"	 Tissue 7,5x28 / 3"x11"
Black T159		Blanc TC31
Blue T160	Blanc TC46	Noir TC32
Mix T161	Noir TC47	Beige TC50
Taupe T162		Grey TC51
		Azul TC52
		Rose TC53
		Jaune TC54

KITCHEN

PAG 12 | WALL:
MAIOLICHE DI SANT'ANTONIO MIX 15x15 / 6"x6"
FLOOR:
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



LIVING ROOM

PAG 22 | WALL:
BRICK HM20 SCRAPED 7,5x30 / 3"x12" NAT NO SQ
FLOOR:
COTTOCEMENTO HM03 PEPPERY 30x30 / 12"x12" NAT NO SQ



PAG 30 | WALL:
MAIOLICA DI SANT'ANTONIO BLACK 15x15 / 6"x6"
FLOOR:
COTTOCEMENTO HM06 LICORICE 60x60 / 24"x24" NAT SQ
WOOD HM11 SHADED 20x120 / 8"x48" NAT SQ



BATHROOM

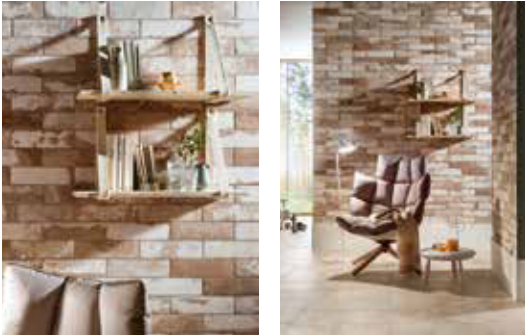
PAG 38 | WALL:
COTTOCEMENTO HM01 PEARLY MATTONE 30x30 / 12"x12" NAT
COTTOCEMENTO HM01 PEARLY 30x60 / 12"x24" NAT SQ
FLOOR:
MAIOLICHE DI SANT'ANTONIO BLACK 15x15 / 6"x6"



PAG 14 | WALL:
BRICK HM20 SCRAPED 7,5x30 / 3"x12" NAT NO SQ
MAIOLICA DI SANT'ANTONIO BLACK 15x15 / 6"x6"
FLOOR:
COTTOCEMENTO HM03 PEPPERY 60x60 / 24"x24" NAT SQ



PAG 24 | WALL:
BRICK HM20 SCAPED 7,5 X 30 / 3"x12" NAT NO SQ
FLOOR:
COTTOCEMENTO HM02 CAMEL 30x60 / 12"x24" NAT SQ



PAG 42 | WALL:
MAIOLICHE DI SANT'ANTONIO BLUE 15x15 / 6"x6"
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ
FLOOR:
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ
BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ



BEDROOM

GARDEN

WORK & COFFEE

PAG 48

WALL:
BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT NO SQ
BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ
FLOOR:
COTTOCEMENTO HM02 CAMEL 60x60 / 24"x24" NAT SQ



PAG 50

WALL:
BRICK HM05 COTTO 7,5x30 / 3"x12" NAT
FLOOR:
COTTOCEMENTO HM03 PEPPERY 60x60 / 24"x24" NAT SQ
WALL (PAG.50):
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



PAG 57

WALL:
MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"
FLOOR:
BRICK HM04 TAN 7,5X30 / 3"x12" NAT NO SQ



PAG 66

WALL:
BRICK HM21 RAVEN 7,5x30 / 3"x12" NAT NO SQ
FLOOR:
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ



PAG 72

WALL:
COTTOCEMENTO HM04 TAN 30x60 / 12"x24" NAT SQ
BRICK HM10 PLASTER 7,5x30 / 3"x12" NAT
COUNTER:
MAIOLICHE DI SANT'ANTONIO TAUPE 15x15 / 6"x6"
WOOD HM10 PLASTER 20x120 / 8"x48" NAT SQ
FLOOR:
COTTOCEMENTO HM04 TAN 30x30 / 12"x12" NAT



STANDARD EN 14411 - G

CARATTERISTICHE TECNICHE TECHNICAL DATA TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES CARACTERISTICAS TECNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	NORMA STANDARD NORM NORME NORMA ЗНАЧЕНИЯ	VALORI PRESCRITTI DALLE NORME EN 14411 - G INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G ПРЕДУСМОТРЕННЫЕ СТАНДАПТОМ EN 14411-G	*VALORE MEDIO MIRAGE MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE СРЕДНЕЕ ЗНАЧЕНИЕ MIRAGE
 CARATTERISTICHE DIMENSIONALI - SIZE CHARACTERISTICS - MASSEIGENSCHAFTEN - DETERMINATION DES CARACTERISTIQUES DIMENSIONELLES - CARACTERÍSTICAS DIMENSIONALES - РАЗМЕРНЫЕ ХАРАКТЕРИСТИКИ LATI SIDES - SEITEN COTES - CANTOS РАЗМЕРЫ СТОРОН	EN ISO 10545-2	± 0,6% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
 SPESSORE THICKNESS - DICKE ÉPAISSEUR - ESPESOR ТОЛЩИНА	EN ISO 10545-2	± 5,0% MAX (± 0,5 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
 RETTILINEITÀ DEGLI SPIGOLI STRAIGHTNESS OF SIDES - GERADLINIGKEIT DER KANTEN RECTITUDE DES ARETES - RECTIDUD DE LOS CANTOS КОСОУГОЛЬНОСТЬ	EN ISO 10545-2	± 0,5% MAX (± 1,5 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
 ORTOGONALITÀ RECTANGULARITY - RECHTWINKLIGKEIT PERPENDICULARITÉ - ORTOGONALIDAD КРИВИЗНА СТОРОН	EN ISO 10545-2	± 0,6% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
 PLANARITÀ SURFACE FLATNESS - EBENFLÄCHIGKEIT PLANEITE DE SURFACE - PLANEIDAD КРИВИЗНА ЛИЦЕВОЙ ПОВЕРХНОСТИ	EN ISO 10545-2	± 0,5% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
 ASSORBIMENTO D'ACQUA WATER ABSORPTION - WASSERAUFNAHME ABSORPTION D'EAU - ABSORCIÓN DE AGUA ВОДОПОГЛОЩЕНИЕ	EN ISO 10545-3	≤ 0,5%	0,04%
 RESISTENZA ALLA FLESSIONE FLEXION RESISTANCE - BIEGEFESTIGKEIT RESISTANCE A LA FLEXION - RESISTENCIA A LA FLEXIÓN ПРЕДЕЛ ПРОЧНОСТИ ПРИ ИЗГИБЕ	EN ISO 10545-4	S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm) R ≥ 35 N/mm².	S ≥ 2.800 N R ≥ 51 N/mm² (formato 60x60 - 60x60 size)
 RESISTENZA ALL'URTO IMPACT RESISTANCE - STOSSFESTIGKEIT RESISTANCE AUX CHOCs - RESISTENCIA A LOS GOLPES УДАРОСТОЙКОСТЬ	EN ISO 10545-5	VALORE DICHIARATO DECLARED VALUE	0,89
 RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE - ABRIEBFESTIGKEIT RESISTANCE A L'ABRASION - RESISTENCIA A LA ABRASIÓN СТОЙКОСТЬ К ИСТИРАНИЮ	EN ISO 10545-6	≤ 175 mm³	119 mm³
 COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WÄRMEAUDEHNUNGSKOEFFIZIENT COEFFICIENT DE DILATATION THERMIQUE LINEAIRE - COEFICIENTE DE DILATACIÓN TÉRMICA LINEAL КОЭФИЦИЕНТ ЛИНЕЙНОГО ТЕРМИЧЕСКОГО РАСШИРЕНИЯ	EN ISO 10545-8	—	α=7,3x10 ⁻⁶ °C ⁻¹
 RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN RESISTANCE AUX CHOCs THERMIQUES - RESISTENCIA A LOS CHOQUES TÉRMICOS СТОЙКОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	EN ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ
 RESISTENZA AL GELO FROST RESISTANCE - FROSTBESTÄNDIGKEIT RESISTANCE AU GEL - RESISTENCIA AL HIELO МОРОЗОСТОЙКОСТЬ	EN ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ
 RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICALS - CHEMIKALIENBESTÄNDIGKEIT RESISTANCE A L'ATTAQUE CHIMIQUE - RESISTENCIA QUÍMICA ХИМИЧЕСКАЯ СТОЙКОСТЬ	EN ISO 10545-13	UB MIN.	UA ULA UHA
 RESISTENZA ALLE MACCHIE RESISTANCE TO STAINS - FLECKENBESTÄNDIGKEIT RESISTANCE AUX TACHES - RESISTENCIA A LAS MANCHAS УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	5
 CESSIONE DI PIOMBO E CADMIO LEAD AND CADMIUM DISCHARGE - ABGABE VON BLEI UND CADMIUM PERTE DE PLOMB ET CADMIUM - CESIÓN DE PLOMO Y CADMIO ВЫДЕЛЕНИЕ СВИНЦА И КАДМИЯ	EN ISO 10545-15	VALORE DICHIARATO DECLARED VALUE	< AL LIMITE DI RILEVAMENTO < THAN INSTRUMENT LIMIT < UNMESSBARES WERT < LIMITE DE L'INSTRUMENT < LIMITE DEL INSTRUMENTO < НА ПРЕДЕЛЕ ОПРЕДЕЛИМОСТИ
 SCIVOLOSITÀ SKID RESISTANCE - RUTSCHWERT GLISSANCE - ADHERENCIA СКОЛЬЗКОСТЬ		NAT (NO MAIOLICHE DI SANT'ANTONIO)	
	DM. 236/89 BCRA	> 0,40	> 0,40
	ASTM C1028	Dry SCOF > 0,60	> 0,60
	ASTM C1028	Wet SCOF > 0,60	> 0,60
	ANSI A137.1	Wet DCOF > 0,42	> 0,42
	DIN 51130	-	R9
	DIN 51097	-	-
	ENV 12633	≥ CL1	-
	UNI EN 13036 - 4:2011	≥ 36	-

Per i certificati specifici, contattare Mirage SpA - For specific certificates, please contact Mirage SpA - Für die speziellen Zertifikate wenden Sie sich bitte an Mirage SpA - Pour les certificats spécifiques, veuillez contacter Mirage SpA - Para los certificados específicos, contactar Mirage SpA - Для сертифик тов обр щаться в комп нию Mirage SpA

note



Made in Italy

www.mirage.it



Mirage.it



Mirageit

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Mirage Project Point Dubai

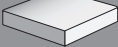
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hmade

pezzi speciali

special pieces sonderstücke pièces spéciales piezas especiales СПЕЦИАЛЬНЫЕ ИЗДЕЛИЯ

NAT: Naturale - Natural - Natur-unpoliert - Naturelle - Natural - натуральный

Pezzi speciali - Special pieces		 BATTISCOPA* 7,2x60 / 27/8"x24"	 GRADINO A* 30x60 / 12"x24"	 GRADINO A* 30x120 / 12"x48"	 GRADINO G* 30x60 / 12"x24"	 GRADINO B 33x60 / 131/8"x24"	 GRADINO B ANG. 33x33 / 131/8"x131/8"
Superficie - Surface		NAT	NAT	NAT	NAT	NAT	NAT
	Pearly HM 01						
	Camel HM 02						
	Peppery HM 03						
	Tan HM 04						
	Licorice HM 06						
	Plaster HM 10						
	Shaded HM 11						
	Pezzi per scatola - Pieces for box Stück pro Karton - Pièces pour boîte Piezas por caja - Штук в коробке	10	7	4	7	4	4

* Finitura a becco di civetta - One-round edge shaping - Ausführung mit Eckabrundung - Façonnage à bord rond - Acabado canto romo - Плитка с завалом

hmade

caratteristiche tecniche

Technical specifications - Technische Eigenschaften - Caractéristiques techniques

Características técnicas - Технические характеристики

STANDARD EN 14411 - G

	CARATTERISTICHE TECNICHE TECHNICAL DATA TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES CARACTERISTICAS TECNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	NORMA STANDARD NORM NORME NORMA ЗНАЧЕНИЯ	VALORI PRESCRITTI DALLE NORME EN 14411 - G INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G ПРЕДУСМОТРЕННЫЕ СТАНДАРТОМ EN 14411-G	*VALORE MEDIO MIRAGE MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE СРЕДНЕЕ ЗНАЧЕНИЕ MIRAGE
	CARATTERISTICHE DIMENSIONALI - SIZE CHARACTERISTICS - MASSEIGENSCHAFTEN - DETERMINATION DES CARACTERISTIQUES DIMENSIONELLES - CARACTERÍSTICAS DIMENSIONALES - РАЗМЕРНЫЕ ХАРАКТЕРИСТИКИ			NAT (UGL)
	LATI SIDES - SEITEN COTES - CANTOS РАЗМЕРЫ СТОРОН	EN ISO 10545-2	± 0,3% MAX (± 1,0 mm MAX)	CONFORME COMPLYING
	SPESSORE THICKNESS - DICKE ÉPAISSEUR - ESPESOR ТОЛЩИНА	EN ISO 10545-2	± 5,0% MAX (± 0,5 mm MAX)	CONFORME COMPLYING
	RETTILINEITÀ DEGLI SPIGOLI STRAIGHTNESS OF SIDES - GERADLINIGKEIT DER KANTEN RECTITUDE DES ARETES - RECTITUD DE LOS CANTOS КОСОУГОЛЬНОСТЬ	EN ISO 10545-2	± 0,3% MAX (± 0,8 mm MAX)	CONFORME COMPLYING
	ORTOGONALITÀ RECTANGULARITY - RECHTWINKLIGKEIT PERPENDICULARITÉ - ORTOGONALIDAD КРИВИЗНА СТОРОН	EN ISO 10545-2	± 0,3% MAX (± 1,5 mm MAX)	CONFORME COMPLYING
	PLANARITÀ SURFACE FLATNESS - EBENFLÄCHIGKEIT PLANEITE DE SURFACE - PLANEIDAD КРИВИЗНА ЛИЦЕВОЙ ПОВЕРХНОСТИ	EN ISO 10545-2	± 0,4% MAX (± 1,8 mm MAX)	CONFORME COMPLYING
	ASSORBIMENTO D'ACQUA WATER ABSORPTION - WASSERAUFNAHME ABSORPTION D'EAU - ABSORCIÓN DE AGUA ВОДОПОГЛОЩЕНИЕ	EN ISO 10545-3	≤ 0,5%	0,04%
	RESISTENZA ALLA FLESSIONE FLEXION RESISTANCE - BIEGEFESTIGKEIT RESISTANCE A LA FLEXION - RESISTENCIA A LA FLEXIÓN ПРЕДЕЛ ПРОЧНОСТИ ПРИ ИЗГИБЕ	EN ISO 10545-4	S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm) R ≥ 35 N/mm².	S ≥ 2.800 N R ≥ 49 N/mm² (formato 60x60 - 60x60 size)
	RESISTENZA ALL'URTO IMPACT RESISTANCE - STOSSFESTIGKEIT RESISTANCE AUX CHOCs - RESISTENCIA A LOS GOLPES УДАРОСТОЙКОСТЬ	EN ISO 10545-5	VALORE DICHIARATO DECLARED VALUE	0,89
	RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE - ABRIEBFESTIGKEIT RESISTANCE A L'ABRASION - RESISTENCIA A LA ABRASIÓN СТОЙКОСТЬ К ИСТИРАНИЮ	EN ISO 10545-6	≤ 175 mm³	119 mm³
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WÄRMEAUSSDEHNUNGSKOEFFIZIENT COEFFICIENT DE DILATATION THERMIQUE LINEAIRE - COEFICIENTE DE DILATACION TERMICA LINEAL КОЭФФИЦИЕНТ ЛИНЕЙНОГО ТЕРМИЧЕСКОГО РАСШИРЕНИЯ	EN ISO 10545-8	—	α=7,3x10 ⁻⁶ °C ⁻¹
	RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN RESISTANCE AUX CHOCs THERMIQUES - RESISTENCIA A LOS CHOQUES TÉRMICOS СТОЙКОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	EN ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE
	RESISTENZA AL GELO FROST RESISTANCE - FROSTBESTÄNDIGKEIT RESISTANCE AU GEL - RESISTENCIA AL HIELO МОРОЗОСТОЙКОСТЬ	EN ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE
	RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICALS - CHEMIKALIENBESTÄNDIGKEIT RESISTANCE A L'ATTAQUE CHIMIQUE - RESISTENCIA QUÍMICA ХИМИЧЕСКАЯ СТОЙКОСТЬ	EN ISO 10545-13	UB MIN.	UA ULA UHA
	RESISTENZA ALLE MACCHIE RESISTANCE TO STAINS - FLECKENBESTÄNDIGKEIT RESISTANCE AUX TACHES - RESISTENCIA A LAS MANCHAS УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	5
	CESSIONE DI PIOMBO E CADMIO LEAD AND CADMIUM DISCHARGE - ABGABE VON BLEI UND CADMIUM PERTE DE PLOMB ET CADMIUM - CESIÓN DE PLOMO Y CADMIO ВЫДЕЛЕНИЕ СВИНЦА И КАДМИЯ	EN ISO 10545-15	VALORE DICHIARATO DECLARED VALUE	< AL LIMITE DI RILEVAMENTO < THAN INSTRUMENT LIMIT
				NAT (NO MAIOLICHE DI SANT'ANTONIO)
		DM. 236/89 BCRA	> 0,40	> 0,40
		ASTM C1028	Dry SCOF > 0,60	> 0,60
		ASTM C1028	Wet SCOF > 0,60	> 0,60
		ANSI A137.1	Wet DCOF > 0,42	> 0,42
		AS 4586:2013	-	-
		DIN 51130	-	R9 (COTTOCEMENTO-WOOD) / R10 (BRICK)
		DIN 51097	-	-
		ENV 12633	≥ CL1	CL1 (COTTOCEMENTO)
		UNI EN 13036 - 4:2011	≥ 36	≥ 36 (COTTOCEMENTO)
	SCIVOLOSITÀ SKID RESISTANCE - RUTSCHWERT GLISSANCE - ADHERENCIA СКОЛЬЗКОСТЬ			

Per i certificati specifici, contattare Mirage SpA - For specific certificates, please contact Mirage SPA - Für die speziellen Zertifikate wenden Sie sich bitte an Mirage SpA - Pour les certificats spécifiques, veuillez contacter Mirage SPA - Para los certificados específicos, contactar Mirage SPA - Для сертификатов обратиться в компанию Mirage SpA

VOCI DI CAPITOLATO SPECIFICATIONS

Fornitura di pavimento in gres porcellanato **Mirage**.

Supply of **Mirage** porcelain stoneware flooring.

CARATTERISTICHE MERCEOLOGICHE E DI PROCESSO PRODUCTS SECTOR AND PROCESS FEATURES

Lastre in Gres Fine Porcellanato Mirage a sezione piena e greificata in tutto lo spessore, composta da impasto finissimo di argille pregiate con aggiunta di feldspati, quarzi e caolini, ottenute mediante pressatura (450 kg/cm² ed oltre) di impasto atomizzato e successivamente sinterizzate ad un temperatura di circa 1250°C.

La completa greificazione delle lastre permette di avere assorbimenti medi dello 0,04%, ben al di sotto di quanto prescritto dalla norma europea ISO 10545-3.

Il prodotto finito risulta quindi **compatto, antigelivo, resistente all'urto, agli attacchi chimici e fisici, alla flessione e agli sbalzi termici**.

Slabs of Mirage Fine Porcelain stoneware, solid and vitrified throughout the mass, consisting of a very fine body made of prized clays with the addition of feldspars, quartzes and kaolins, obtained by pressing (450kg/cm² and more) of the atomized body and then sintered at a temperature of about 1250°C.

Complete vitrification of the slabs makes it possible to have average absorption rates of 0.04%, well below the limits prescribed by ISO 10545-3 European standard.

*The finished product is therefore **compact, frost-proof, impact resistant, resistant to chemical and physical attacks, bending thermal shocks**.*

CONFORMITÀ ALLE NORME EN 14411-G COMPLIANCE WITH EN 14411-G STANDARDS

La collezione **Hmade** risponde a **tutti gli standard EN 14411-G**.

The **Hmade** collection complies with **all EN 14411-G standards**.

CERTIFICAZIONI ECOLOGICHE GREEN CERTIFICATIONS

Alla pari con gli sforzi per mantenere i più alti livelli qualitativi ci siamo sempre impegnati affinché i nostri prodotti e gli stabilimenti abbiano il **minor impatto ambientale possibile**.

Dal controllo delle emissioni e del consumo energetico fino al recupero degli scarti industriali, il nostro modo di lavorare è sempre stato fondato su **principi etici profondi e concreti** per la salvaguardia del nostro habitat, per una qualità della vita migliore per noi ma soprattutto per le generazioni a venire.

Ne sono a testimonianza le numerose certificazioni ottenute da Mirage[®], tra le quali l'orientamento **LEED compliant** di tutte le collezioni a catalogo e il rispetto della direttiva **IPPC**, che attesta la conformità a rigidi requisiti e l'utilizzo delle migliori tecniche disponibili per i processi industriali.

*As well as constantly improving the quality of our products, we have always actively involved in reducing the **environmental impact** of our products and factories to the **absolute minimum**.*

*From the control of toxic emissions and energy consumption to the recycling of industrial waste, our work has always been based on **concrete ethical principles** in order to protect the world in which we live, to improve the quality of our lives and those of future generations.*

*This effort can be seen in the numerous certifications obtained by Mirage[®], such as the **LEED classifications** for all ceramic collections and the compliance with the **IPPC** regulation, a testament to the respect of strict requirements and the use of the best technology available for industrial processes.*

DESCRIZIONE COMMERCIALE DI PRODOTTO COMMERCIAL DESCRIPTION OF THE PRODUCT

AZIENDA COMPANY	Mirage granito ceramico SpA	
COLLEZIONE COLLECTION	Hmade	
FORMATI SIZES	COTTOCEMENTO 15x30x0,85 NAT SQ COTTOCEMENTO 30x30x0,85 NAT SQ COTTOCEMENTO 15x60x0,90 NAT SQ COTTOCEMENTO 30x60x0,90 NAT SQ COTTOCEMENTO 60x60x0,90 NAT SQ	WOOD 20x120x0,90 NAT SQ WOOD Chevron 20x120x0,90 NAT SQ BRICK 7,5x30x0,85 NAT NO SQ MAIOLICHE 15x15x0,90
SUPERFICI SURFACES	Naturale <i>Natural</i>	

STANDARD EN 14411 - G

	CARATTERISTICHE TECNICHE TECHNICAL DATA TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES CARACTERISTICAS TECNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	NORMA STANDARD NORM NORME NORMA ЗНАЧЕНИЯ	VALORI PRESCRITTI DALLE NORME EN 14411 - G INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G ПРЕДУСМОТРЕННЫЕ СТАНДАРТОМ EN 14411-G	*VALORE MEDIO MIRAGE MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE СРЕДНЕЕ ЗНАЧЕНИЕ MIRAGE
	CARATTERISTICHE DIMENSIONALI - SIZE CHARACTERISTICS - MASSEIGENSCHAFTEN - DETERMINATION DES CARACTERISTIQUES DIMENSIONELLES - CARACTERISTICAS DIMENSIONALES - РАЗМЕРНЫЕ ХАРАКТЕРИСТИКИ			NAT (UGL)
	LATI SIDES - SEITEN COTES - CANTOS РАЗМЕРЫ СТОРОН	EN ISO 10545-2	± 0,3% MAX (± 1,0 mm MAX)	CONFORME COMPLYING
	SPESSORE THICKNESS - DICKE ÉPAISSEUR - ESPESOR ТОЛЩИНА	EN ISO 10545-2	± 5,0% MAX (± 0,5 mm MAX)	CONFORME COMPLYING
	RETTILINEITÀ DEGLI SPIGOLI STRAIGHTNESS OF SIDES - GERADLINIGKEIT DER KANTEN RECTITUDE DES ARETES - RECTITUD DE LOS CANTOS КОСОУГОЛЬНОСТЬ	EN ISO 10545-2	± 0,3% MAX (± 0,8 mm MAX)	CONFORME COMPLYING
	ORTOGONALITÀ RECTANGULARITY - RECHTWINKLIGKEIT PERPENDICULARITÉ - ORTOGONALIDAD КРЯВИЗНА СТОРОН	EN ISO 10545-2	± 0,3% MAX (± 1,5 mm MAX)	CONFORME COMPLYING
	PLANARITÀ SURFACE FLATNESS - EBENFLÄCHIGKEIT PLANEITE DE SURFACE - PLANEIDAD КРЯВИЗНА ЛИЦЕВОЙ ПОВЕРХНОСТИ	EN ISO 10545-2	± 0,4% MAX (± 1,8 mm MAX)	CONFORME COMPLYING
	ASSORBIMENTO D'ACQUA WATER ABSORPTION - WASSERAUFNAHME ABSORPTION D'EAU - ABSORCIÓN DE AGUA ВОДПОГЛОЩЕНИЕ	EN ISO 10545-3	≤ 0,5%	0,04%
	RESISTENZA ALLA FLESSIONE FLEXION RESISTANCE - BIEGEFESTIGKEIT RESISTANCE A LA FLEXION - RESISTENCIA A LA FLEXIÓN ПРЕДЕЛ ПРОЧНОСТИ ПРИ ИЗГИБЕ	EN ISO 10545-4	S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm) R ≥ 35 N/mm².	S ≥ 2.800 N R ≥ 49 N/mm² (formato 60x60 - 60x60 size)
	RESISTENZA ALL'URTO IMPACT RESISTANCE - STOSSFESTIGKEIT RESISTANCE AUX CHOCS - RESISTENCIA A LOS GOLPES УДАРСТОЙКОСТЬ	EN ISO 10545-5	VALORE DICHIARATO DECLARED VALUE	0,89
	RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE - ABRIEFESTIGKEIT RESISTANCE A L'ABRASION - RESISTENCIA A LA ABRASIÓN СТОЙКОСТЬ К ИСТИРАНИЮ	EN ISO 10545-6	≤ 175 mm³	119 mm³
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WÄRMEAUDEHNUNGSKOEFFIZIENT COEFFICIENT DE DILATATION THERMIQUE LINEAIRE - COEFICIENTE DE DILATACION TERMICA LINEAL КОЭФФИЦИЕНТ ЛИНЕЙНОГО ТЕРМИЧЕСКОГО РАСШИРЕНИЯ	EN ISO 10545-8	—	α=7,3x10 ⁻⁶ °C ⁻¹
	RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN RESISTANCE AUX CHOCS THERMIQUES - RESISTENCIA A LOS CHOQUES THERMICOS СТОЙКОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	EN ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE
	RESISTENZA AL GELO FROST RESISTANCE - FROSTBESTÄNDIGKEIT RESISTANCE AU GEL - RESISTENCIA AL HIELO МОРОЗОСТОЙКОСТЬ	EN ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE
	RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICALS - CHEMIKALIENBESTÄNDIGKEIT RESISTANCE A L'ATTAQUE CHIMIQUE - RESISTENCIA QUÍMICA ХИМИЧЕСКАЯ СТОЙКОСТЬ	EN ISO 10545-13	UB MIN.	UA ULA UHA
	RESISTENZA ALLE MACCHIE RESISTANCE TO STAINS - FLECKENBESTÄNDIGKEIT RESISTANCE AUX TACHES - RESISTENCIA A LAS MANCHAS УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	5
	CESSIONE DI PIOMBO E CADMIO LEAD AND CADMIUM DISCHARGE - ABGABE VON BLEI UND CADMIUM PERTE DE PLOMB ET CADMIUM - CESIÓN DE PLOMO Y CADMIO ВЫДЕЛЕНИЕ СВИНЦА И КАДМИЯ	EN ISO 10545-15	VALORE DICHIARATO DECLARED VALUE	< AL LIMITE DI RILEVAMENTO < THAN INSTRUMENT LIMIT
				NAT (NO MAIOLICHE DI SANT'ANTONIO)
		DM. 236/89 BCRA	> 0,40	> 0,40
		ASTM C1028	Dry SCOF > 0,60	> 0,60
		ASTM C1028	Wet SCOF > 0,60	> 0,60
		ANSI A137.1	Wet DCOF > 0,42	> 0,42
		AS 4586:2013	-	-
		DIN 51130	-	R9 (COTTOCEMENTO-WOOD) / R10 (BRICK)
		DIN 51097	-	-
		ENV 12633	≥ CL1	CL1 (COTTOCEMENTO)
		UNI EN 13036 - 4:2011	≥ 36	≥ 36 (COTTOCEMENTO)
	SCIVOLOSITÀ SKID RESISTANCE - RUTSCHWERT GLISSANCE - ADHERENCIA СКОЛЬЗКОСТЬ			

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