

PopJob

by **MIRAGE**® & Studio Job



MIRAGE®
Ceramics Design Sustainability

Maximalist design, iconic style, sharp and subtle humour. These are the coordinates that better identify the components of Studio Job, and make it a real trademark.

Studio Job is made up of the Dutch designer duo, Job Smeets and Ninke Tynagel. It stands out thanks to its style, which is in stark contrast with all the minimalist trends in the contemporary world of interior design, and instead aims to revolutionise the classic perception of matter in favour of extravagance, opulence and hyper-decoration.



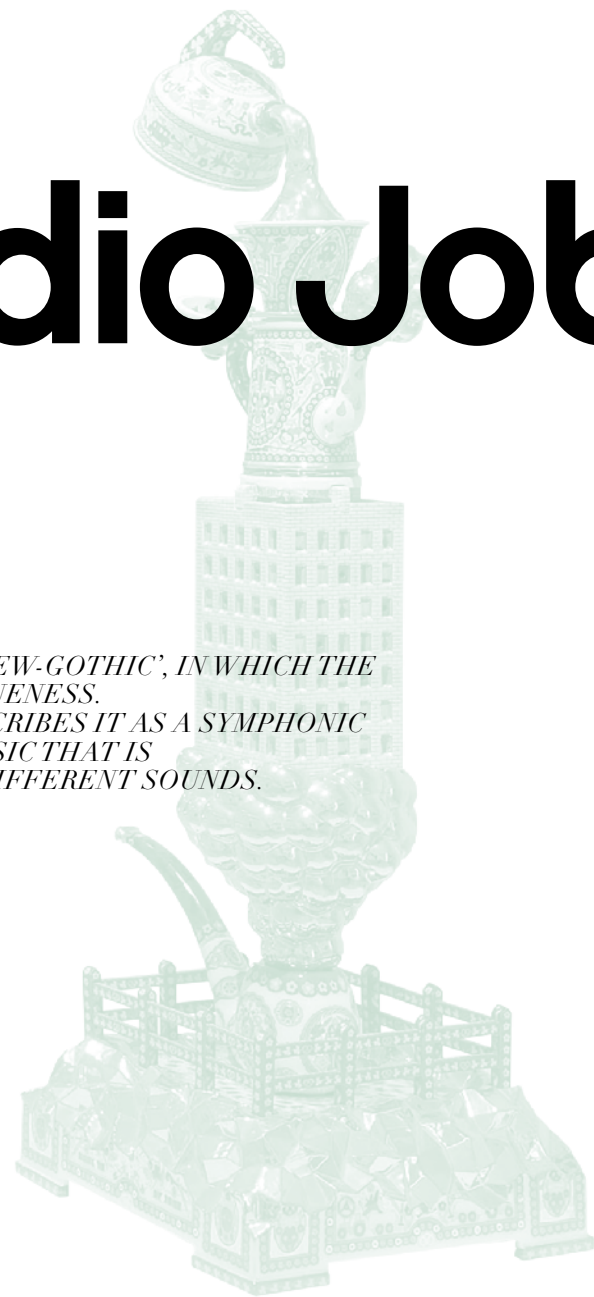
Studio Job Mad House

Studio Job

JOB SMEETS LOVES TO CALL THEIR STYLE 'NEW-GOTHIC', IN WHICH THE KEY ELEMENTS ARE PERFECTION AND UNIQUENESS. NYNKE TYNAGEL, ON THE OTHER HAND, DESCRIBES IT AS A SYMPHONIC ORCHESTRA, LIKENING IT TO A PIECE OF MUSIC THAT IS GENERATED BY A HARMONIOUS BLEND OF DIFFERENT SOUNDS.

The works of art of Studio Job are exhibited in over forty museums worldwide, including the Guggenheim, the Victoria & Albert Museum in London, and the MoMA of New York.

These eclectic designers love to experiment, they take care of all aspects of any project, and have worked with some of the most prestigious international design brands, such as Moooi, Bulgari, Viktor & Rolf, and Swarovski.



Nynke Tynagel and Job Smeets

JOB SMEETS ADORA CHIAMARE IL LORO STILE 'NEW-GOTHIC' (NEO GOTICO), CARATTERIZZATO DA PERFEZIONE ED UNICITÀ COME ELEMENTI CHIAVE. NYNKE TYNAGEL, INVECE, LO DESCRIVE COME UN'ORCHESTRA SINFONICA, INTESO COME UN BRANO MUSICALE CHE VIENE GENERATO DA UN INSIEME ARMONICO DI SUONI DIFFERENTI.

Le opere di Studio Job sono esposte in più di quaranta musei in tutto il mondo, dal Guggenheim al Victoria & Albert Museum di Londra fino al MoMA di New York.

Poliedrici e sperimentatori, si occupano di progettazione a 360 gradi e vantano collaborazioni con alcuni tra i più prestigiosi brand internazionali di design come Moooi, Bulgari, Viktor & Rolf, Swarovski.

A NEW-GOTHIC AESTHETIC

Espressioni massimaliste, stile iconico, humor pungente e sottile. Sono queste le coordinate che meglio identificano chi è Studio Job e che ne fanno un vero marchio di fabbrica.

Lo Studio, composto dalla coppia creativa olandese formata da Job Smeets e Ninke Tynagel, si contraddistingue infatti per uno stile contrario a tutte le tendenze minimaliste che caratterizzano il mondo dell'interior design contemporaneo, e punta invece a rivoluzionare la percezione materica classica a favore dell'eccesso, dell'opulenza e della iper-decorazione.



Studio Job for Viktor&Rolf

www.studiojob.be

WHY PoPJob

LA COLLEZIONE POP JOB RAPPRESENTA PER MIRAGE LA CONTINUA VOLONTÀ DI SPERIMENTARE NUOVI CANONI PROGETTUALI ED ESTETICI, FONDENDO IL PROPRIO KNOW-HOW SUL PRODOTTO CERAMICO CON L'ESTRO CREATIVO DI STUDIO JOB.

"Durante la visita presso Mirage, ho notato che in alcune delle loro collezioni è presente un uso limitato del rilievo e della profondità. Naturalmente comprendo il motivo tecnico e pratico di questa scelta, ma questo mi ha dato un'idea: creare un rivestimento smaltato trasparente da porre sopra le piastrelle per realizzare un pavimento liscio, ma che allo stesso tempo potesse conferire un senso di profondità.

*QUINDI...PERCHÉ NON PROVARE A RICREARE UN PAVIMENTO DI LEGNO?
PERCHÉ NON PROVARE A RICREARLO FAKE?*

Ma, anziché ricreare il legno vero, ci siamo approcciati alla struttura del legno in un modo più grafico, esasperandolo al massimo ed ottenendo un parquet dallo stile POP con colori brillanti e luminosi, che nulla hanno a che vedere con la realtà".

Nynke Tynagel, Amsterdam 2016

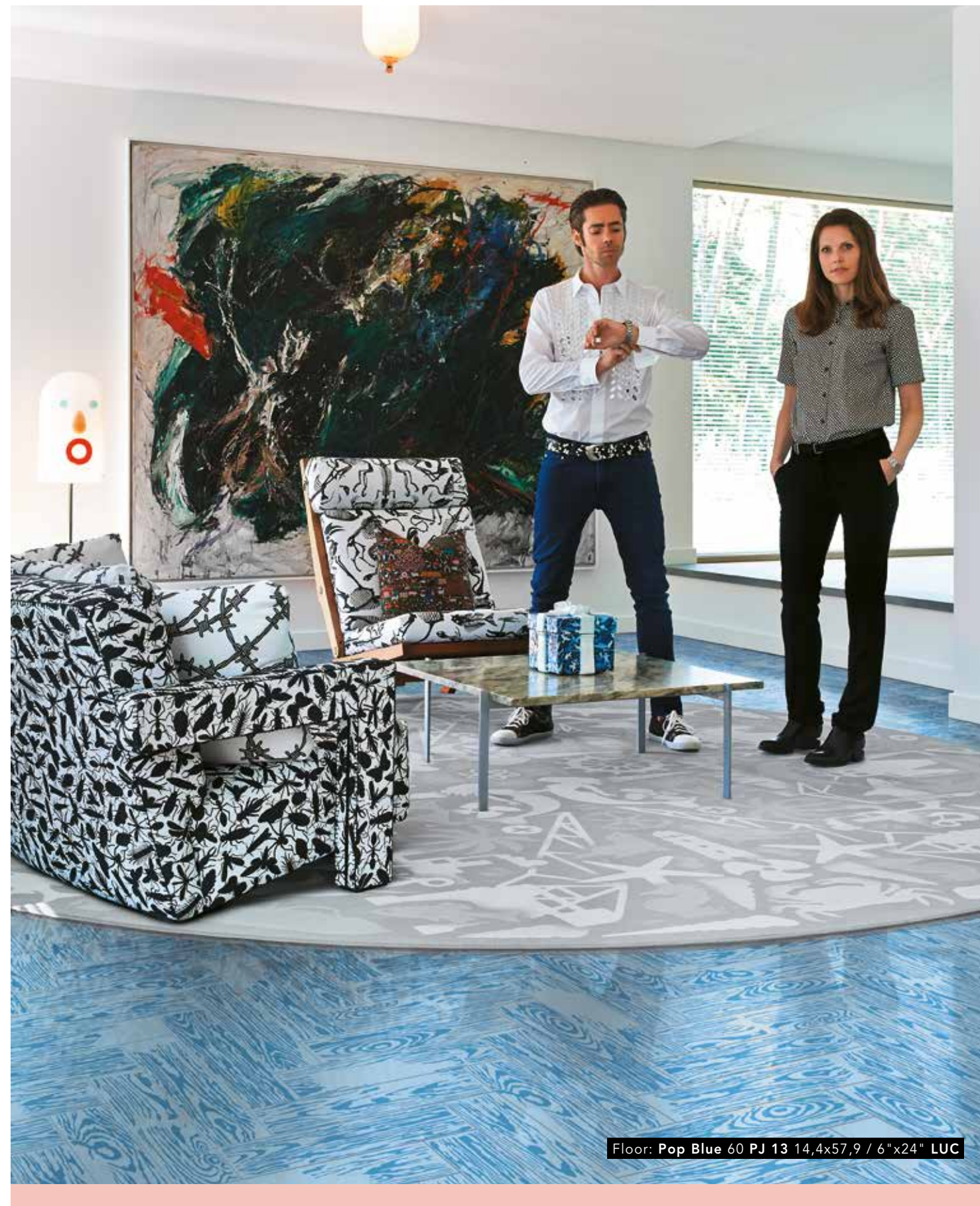
MAXIMALISM POP STYLE

FOR MIRAGE, THE POP JOB COLLECTION REPRESENTS THE CONSTANT WISH TO EXPERIMENT WITH NEW STANDARDS OF DESIGN AND AESTHETICS, BLENDING ITS OWN EXPERTISE IN CERAMICS WITH THE CREATIVE FLAIR OF STUDIO JOB.

"During the visit to Mirage, I noticed that in some of their collections there is a limited use of relief textures and depth. Of course I understand the technical and practical reasons behind this choice, but it gave me an idea: to create a transparent, glazed wall covering that can be placed on top of tiles to create a smoothed floor, but which at the same time is able to create a sense of depth.

*SO...WHY NOT TRY AND RECREATE A WOODEN FLOORING?
WHY NOT TRY AND RECREATE A FAKE ONE?*

Rather than recreating real wood, however, we looked at this material from a more graphic angle, intensifying it to the greatest possible extent to obtain a parquet with the POP style in brilliant, bright colours that are totally detached from reality"



Floor: **Pop Blue 60 PJ 13 14,4x57,9 / 6"x24" LUC**



PopJob: NO IMITATIONS

Pop Job nasce da una reinterpretazione del legno che si distacca completamente da qualsiasi canone imitativo per esplorare invece uno stile alternativo e provocatorio, molto "grafico" e colorato.

LA SCELTA DEL DESIGN E DELLA PALETTE COLORI PROPOSTA IN POP JOB CONFERISCE UNA SPICCATÀ CONNOTAZIONE MASSIMALISTA AL LEGNO, STRAVOLGENDOLO COMPLETAMENTE E TRASFORMANDOLO DA MATERIALE NATURALE E NEUTRO AD AUTENTICA ICONA POP.

PopJob was inspired by a re-interpretation of wood that breaks away totally from any standard of imitation, to explore an alternative and provocative style that is very "graphic" and colourful.

THE CHOICE OF DESIGN AND THE COLOUR RANGE PROPOSED IN POP JOB GIVES A DISTINCT MAXIMALIST FEEL TO WOOD, OVERTURNING IT COMPLETELY AND TRANSFORMING IT FROM A NATURAL, NEUTRAL MATERIAL INTO A TRUE ICON OF POP.



PopJob: PROJECT AND TECHNOLOGIES

Pop Job è una collezione esclusiva anche dal punto di vista dell'innovazione tecnologica.

LA SUPERFICIE DEI PRODOTTI, LAPPATA E SPECCHIATA, È OTTENUTA INFATTI MEDIANTE LA TECNICA "TWIN-SURFACE", DOVE L'UTILIZZO DI VETRIA SPESSORE APPLICATI SULLA SUPERFICIE IN GRES PORCELLANATO GARANTISCE UNO SVILUPPO DEL COLORE UNICO PER INTENSITÀ.

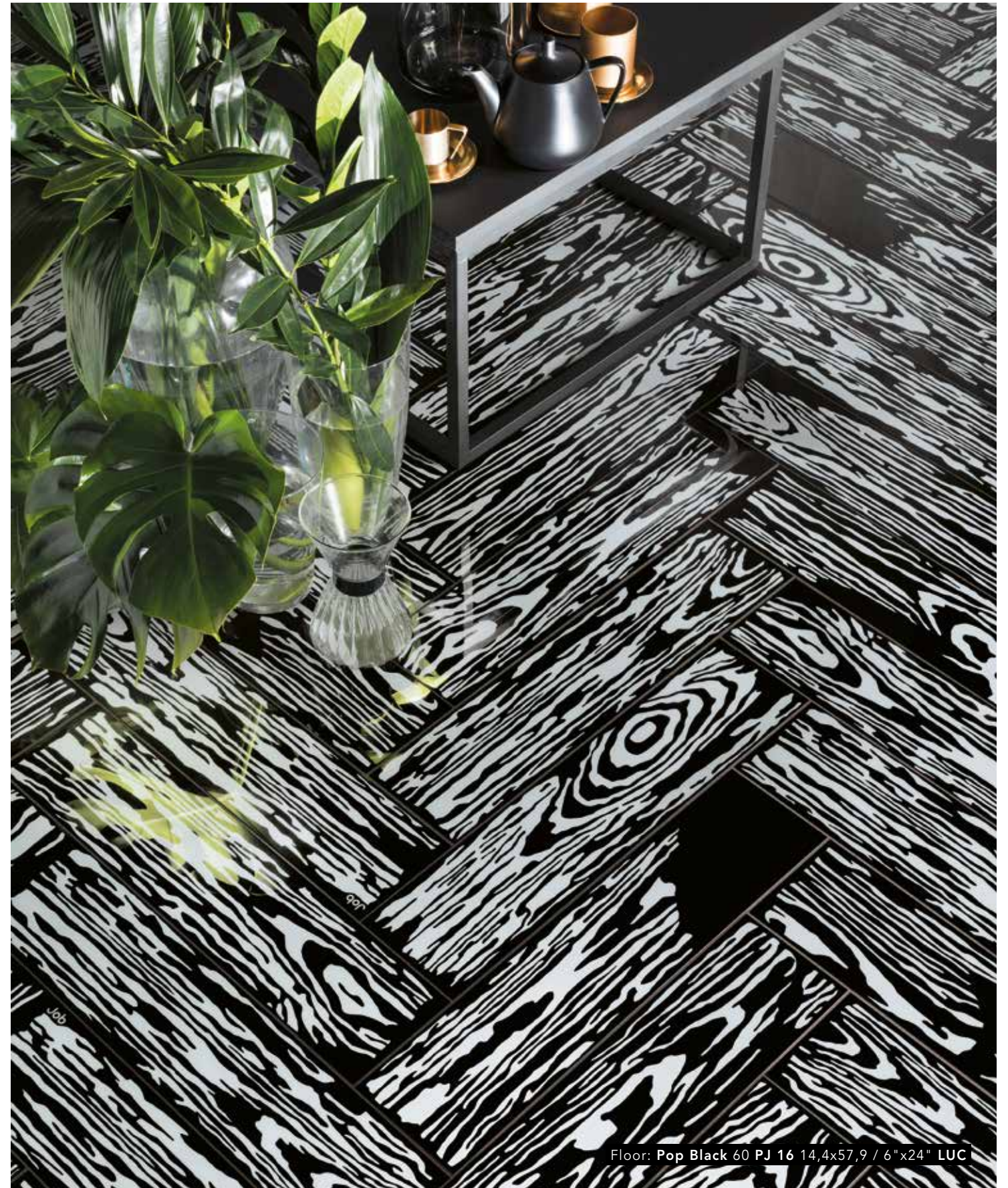
La gamma cromatica prevede 7 nuances, spaziando da toni neutri e versatili come il bianco, beige, grigio e nero, a colori più estrosi e vivaci come il verde, rosa e blu.

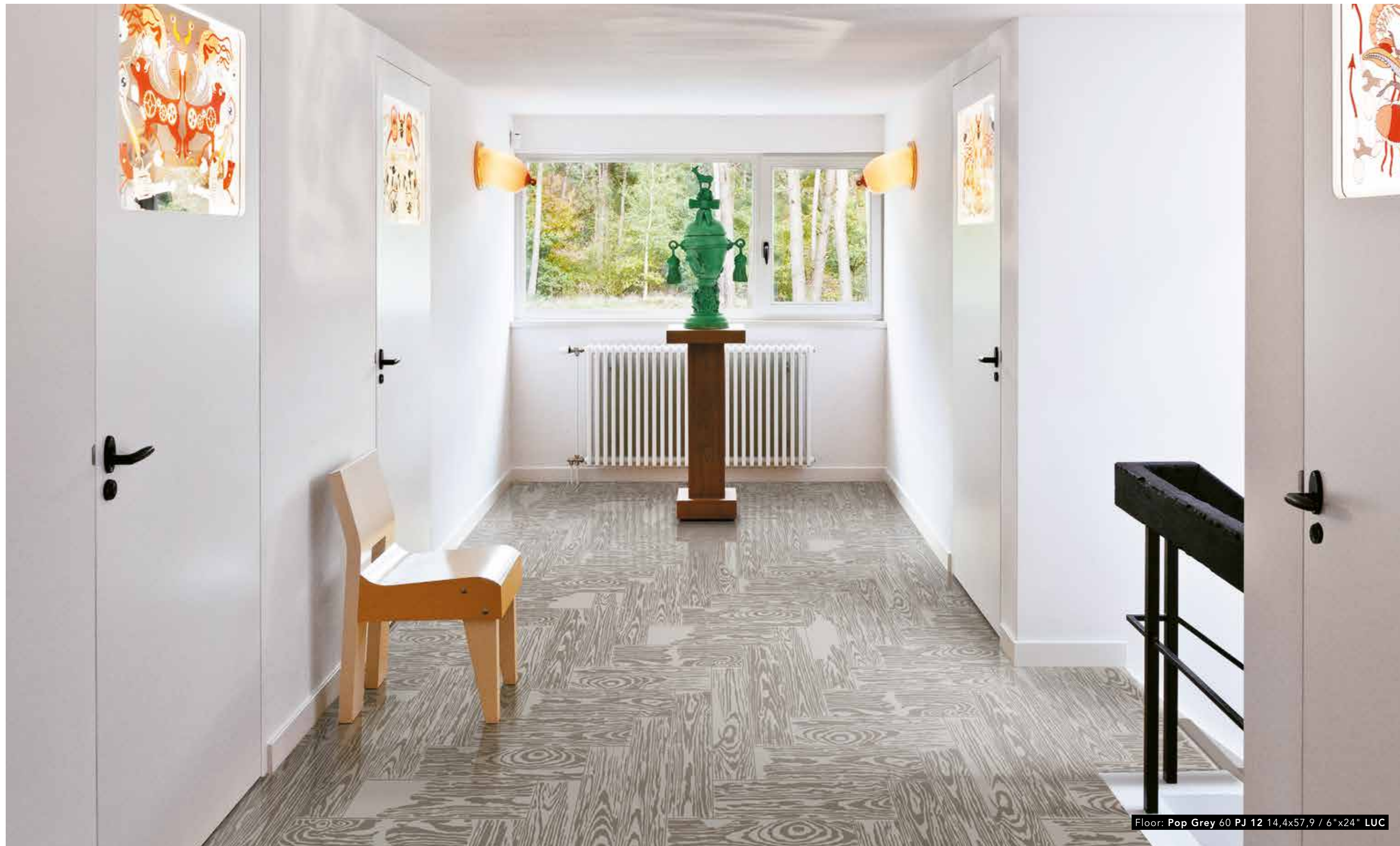
SHINY SURFACE

Pop Job is an exclusive collection also in terms of technological innovation.

THE SURFACE OF THE PRODUCTS IS LAPPED AND MIRRORED, AND IS OBTAINED USING THE "TWIN-SURFACE" TECHNIQUE, WHERE THE USE OF THICK PIECES OF GLASS APPLIED TO THE SURFACE IN PORCELAIN STONEWARE GUARANTEES THE DEVELOPMENT OF A UNIQUELY INTENSE COLOUR.

There are seven shades available, ranging from more neutral and versatile tones such as white, beige, grey and black, to more extravagant, vibrant colours such as green, pink and blue.







Floor: **Mashup MP 03** 60x60 / 24"x24" NAT

Wall: **Pop Pink 60 PJ 15** 14,4x57,9 / 6"x24" LUC

POPJOB: MOOD

Il progetto POPJOB è versatile e fruibile: un gioco di elementi che si combinano per creare pavimenti, rivestimenti e tappeti ceramici con uno stile unico, ma che in abbinamento ad altre collezioni della gamma Mirage® ne amplifica notevolmente le potenzialità espressive.

LA COLLEZIONE SI ARMONIZZA PERFETTAMENTE CON VARIE TIPOLOGIE DI STILI DIFFERENTI E ATTUALI: DAL NORDICO ALL'ELEGANTE, DAL CONTEMPORANEO AL NEOCLASSICO.

UNIQUE STYLE

The POPJOB project is versatile and practical: different elements can be combined to create flooring, wall coverings and framed layouts with their own unique style. When coordinated with other collections in the Mirage® range, it extends the potential of expression considerably.

THE COLLECTION GOES PERFECTLY WELL WITH A WIDE RANGE OF UP-TO-THE-MINUTE STYLES: FROM NORDIC TO ELEGANT, CONTEMPORARY TO NEOCLASSICAL.



POP FLOOR

GLOSSY SURFACE

14,4x57,9 / 6"x24"

POP WALL

GLOSSY SURFACE

14,4x29,7 / 6"x12"



Floor: **Pop Beige 60 PJ 11** 14,4x57,9 / 6"x24" LUC

POP BEIGE

PJ 11



Floor: **Pop Beige 60 PJ 11** 14,4x57,9 / 6"x24" LUC

POP WHITE

PJ 10

Floor: **Pop White 60 PJ 10** 14,4x57,9 / 6"x24" LUC

Pop Beige 60 PJ 11 14,4x57,9 / 6"x24" LUC

Wall: **Pop White 30 PJ 20** 14,4x29,7 / 6"x12" LUC

POP WHITE

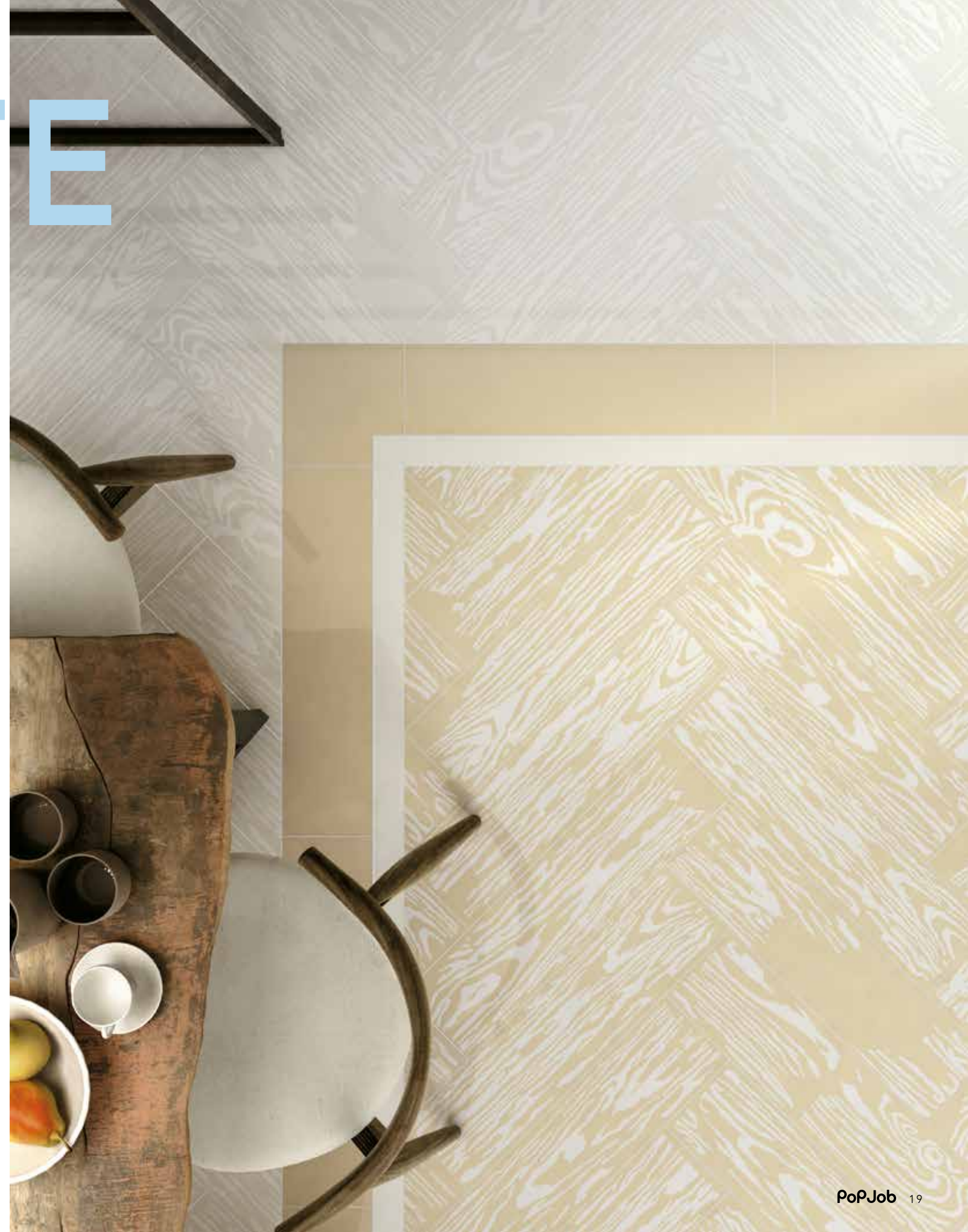
PJ 20



Floor: **Pop White 60 PJ 10** 14,4x57,9 / 6"x24" LUC

Pop Beige 60 PJ 11 14,4x57,9 / 6"x24" LUC

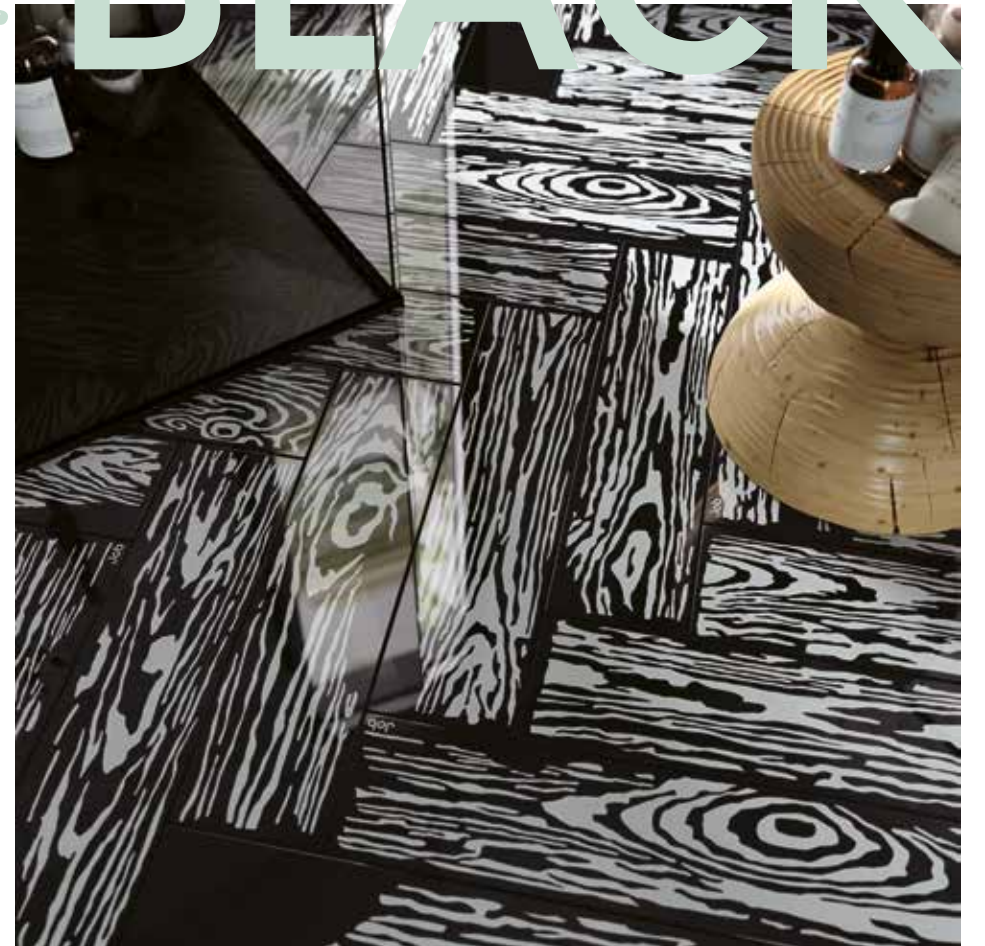
Wall: **Pop White 30 PJ 20** 14,4x29,7 / 6"x12" LUC





POPBLACK

PJ 16

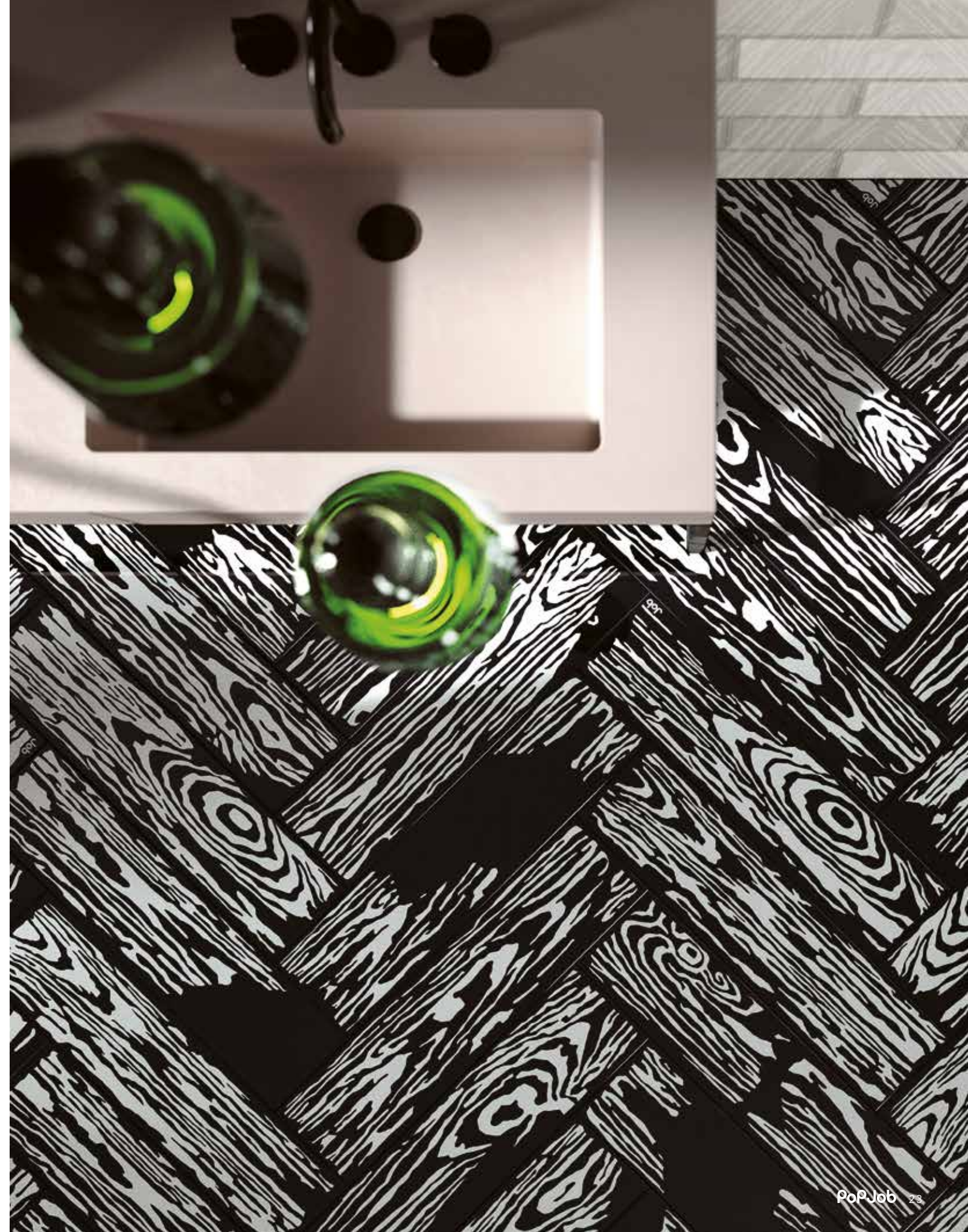


Floor: **Pop Black 60 PJ 16** 14,4x57,9 / 6"x24" LUC

Wall: **Pop White 30 PJ 20** 14,4x29,7 / 6"x12" LUC

POPWHITE

PJ 20



Floor: **Pop Black 60 PJ 16** 14,4x57,9 / 6"x24" LUC

Wall: **Pop White 30 PJ 20** 14,4x29,7 / 6"x12" LUC



POP GREY

PJ 12

Floor: **Pop Grey 60 PJ 12** 14,4x57,9 / 6"x24" LUC

Pop White 60 PJ 10 14,4x57,9 / 6"x24" LUC

Wall: **Pop White 30 PJ 20** 14,4x29,7 / 6"x12" LUC

POP WHITE

PJ 20



Floor: **Pop Grey 60 PJ 12** 14,4x57,9 / 6"x24" LUC

Pop White 60 PJ 10 14,4x57,9 / 6"x24" LUC

Wall: **Pop White 30 PJ 20** 14,4x29,7 / 6"x12" LUC

POP BLACK

PJ 16



Floor: **Pop Black 60 PJ 16** 14,4x57,9 / 6"x24" LUC

Wall: **Pop Black 30 PJ 26** 14,4x29,7 / 6"x12" LUC



POP BLACK

PJ 26



Floor: **Pop Black 60 PJ 16** 14,4x57,9 / 6"x24" LUC

Wall: **Pop Black 30 PJ 26** 14,4x29,7 / 6"x12" LUC

POP *PJ 11* BEIGE

Floor: **Pop Beige 60 PJ 11** 14,4x57,9 / 6"x24" LUC

Wall: **Pop Beige 30 PJ 21** 14,4x29,7 / 6"x12" LUC

POP BEIGE

PJ 21



Floor: **Pop Beige 60 PJ 11** 14,4x57,9 / 6"x24" LUC

Wall: **Pop Beige 30 PJ 21** 14,4x29,7 / 6"x12" LUC



POP GREEN

PJ 14

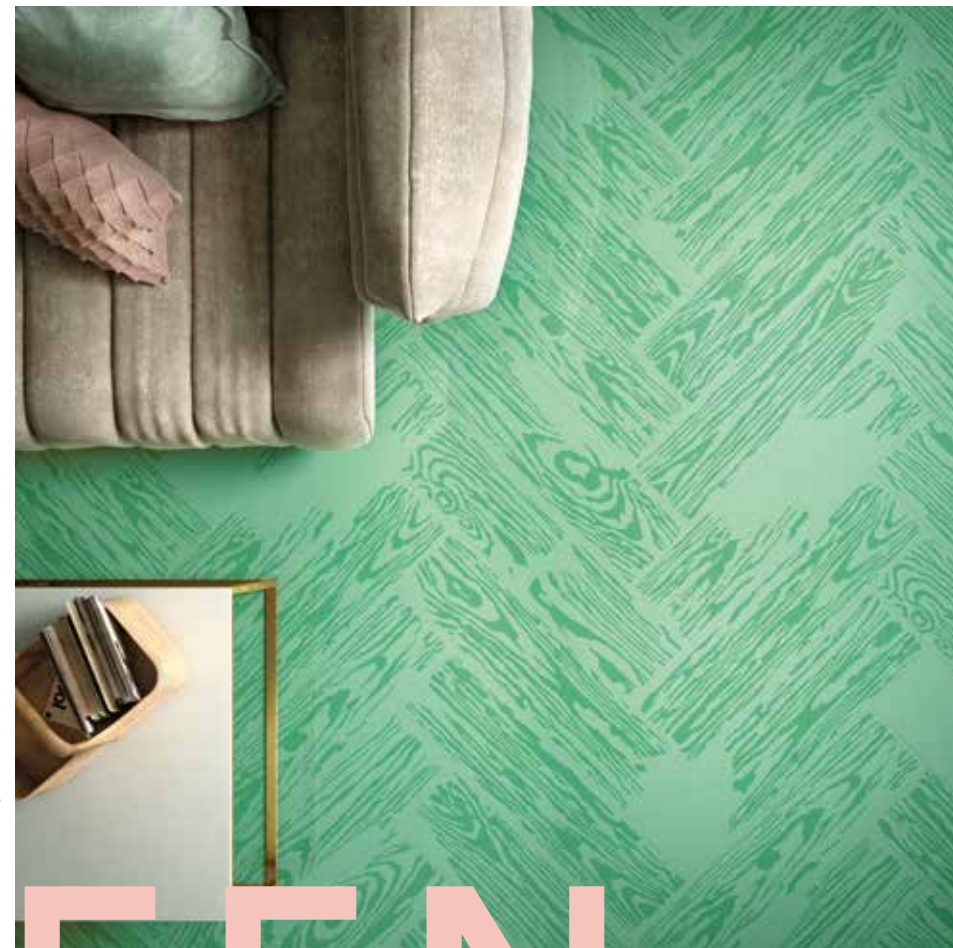


Floor: Pop Green 60 PJ 14 14,4x57,9 / 6"x24" LUC



POP

PJ 14
GREEN



Floor: Pop Green 60 PJ 14 14,4x57,9 / 6"x24" LUC

POP BLACK

PJ 26



Floor: **Rêve RV 13** 120x120 / 48"x48" NAT

Wall: **Pop Black 30 PJ 26** 14,4x29,7 / 6"x12" LUC



PJ 15
POP PINK

Floor: **Pop Pink 60 PJ 15** 14,4x57,9 / 6"x24" LUC



POP PINK

PJ 15

Floor: **Pop Pink 60 PJ 15** 14,4x57,9 / 6"x24" LUC



POPWHITE

PJ 20



Floor: **Rêve RV 13** 120x120 / 48"x48" NAT

Wall: **Pop White 30 PJ 20** 14,4x29,7 / 6"x12" LUC

Rêve RV 15 120x240 / 48"x96" NAT

POP FLOOR

NATURAL SURFACE

20x120 / 8"x48"

POP WALL

GLOSSY SURFACE

14,4x29,7 / 6"x12"



Floor: Pop Grey 120 PJ 32 20x120 / 8"x48" NAT

POP GREY

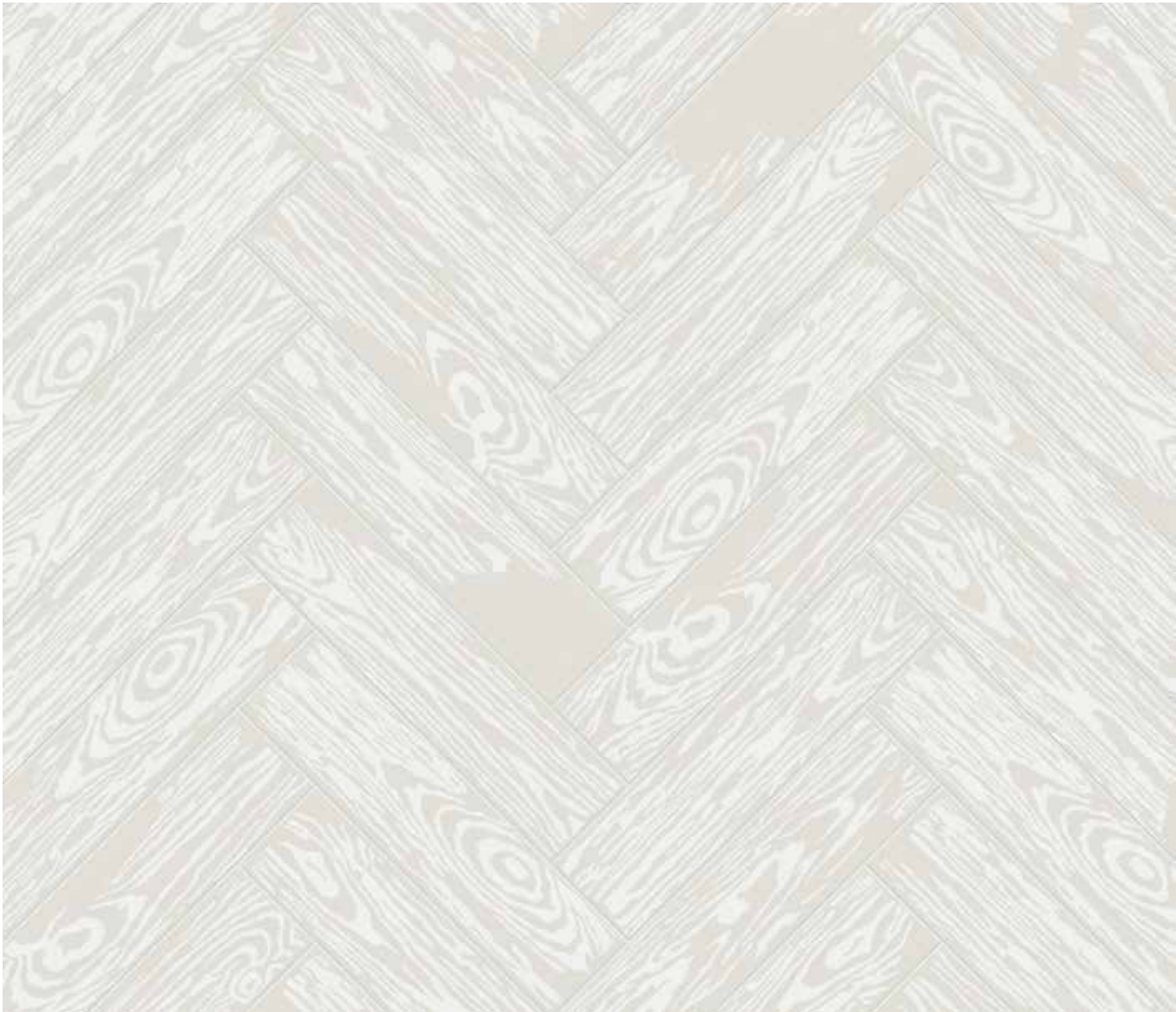
PJ 32

ITNESS *SF* 
03 Harrison St

Floor: Pop Grey 120 PJ 32 20x120 / 8"x48" NAT

Wall: Pop Blue 30 PJ 23 14,4x29,7 / 6"x12" LUC

I POP FLOOR 60



POP **WHITE** 60 *PJ 10*



14,4x57,9 / 6" x24"
LUC SQ  9 mm



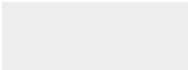
Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERA/KOLL



51 Silver



02 Grigio Luce



POP **BEIGE** 60 *PJ 11*



14,4x57,9 / 6" x24"
LUC SQ  9 mm



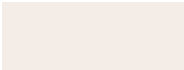
Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERA/KOLL



50 Pergamon



02 Grigio Luce

I POP FLOOR 60



POP **GREY** 60 *PJ 12*



14,4x57,9 / 6" x24"
LUC SQ  9 mm



Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size
All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERA/KOLL



03 Grigio Perla



04 Grigio Ferro



POP **BLUE** 60 *PJ 13*



14,4x57,9 / 6" x24"
LUC SQ  9 mm



Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size
All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERA/KOLL



47 Mediterraneo



03 Grigio Perla

I POP FLOOR 60



POP **GREEN** 60 *PJ 14*



14,4x57,9 / 6" x24"
LUC SQ  9 mm



Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size
All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERA/KOLL



41 Eucalipto



03 Grigio Perla



POP **PINK** 60 *PJ 15*



14,4x57,9 / 6" x24"
LUC SQ  9 mm



Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size
All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERA/KOLL

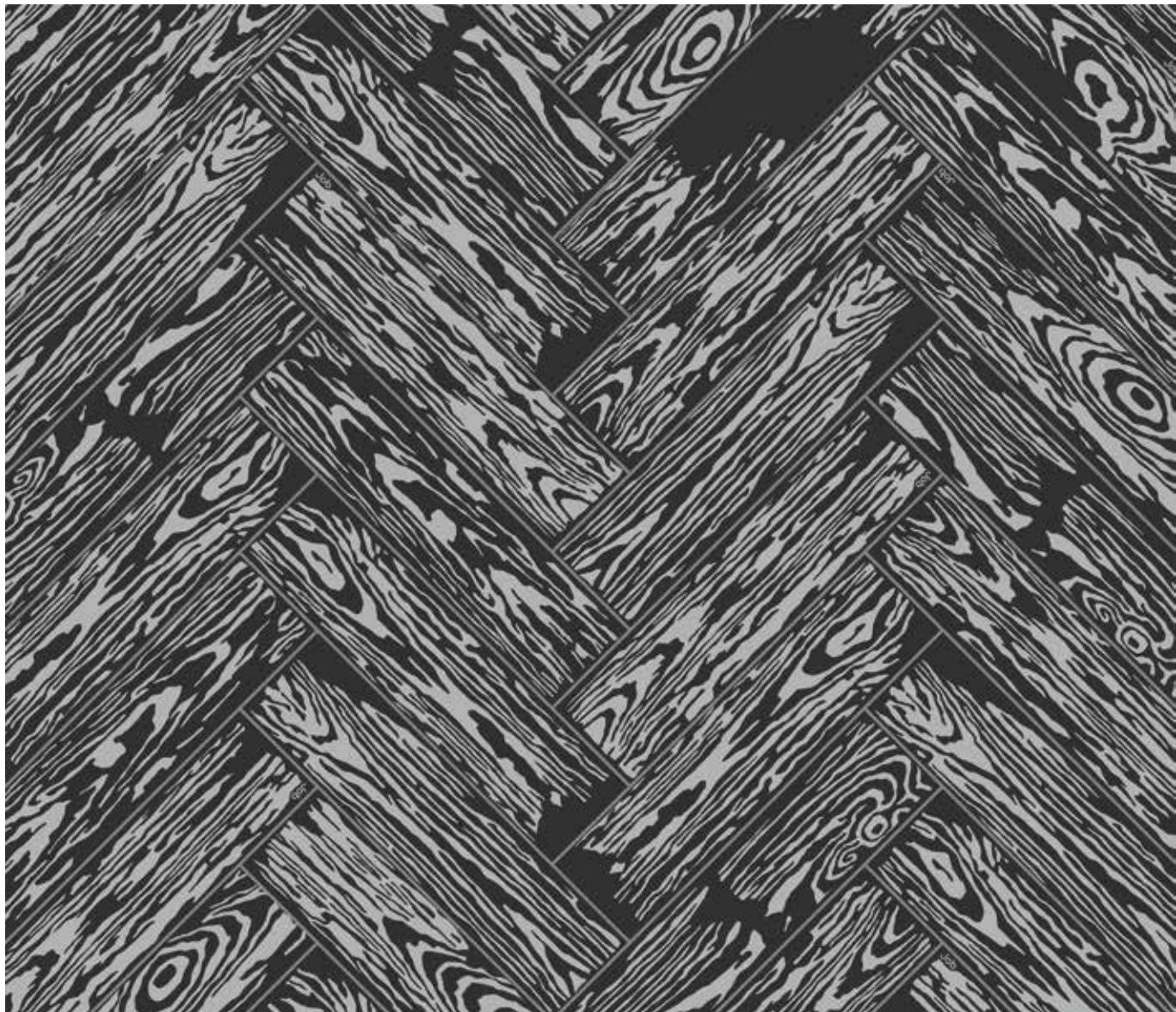


20 Magnolia



03 Grigio Perla

I POP FLOOR 60



POP **BLACK** 60 *PJ 16*



14,4x57,9 / 6"x24"
LUC SQ 9 mm



Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERA/KOLL

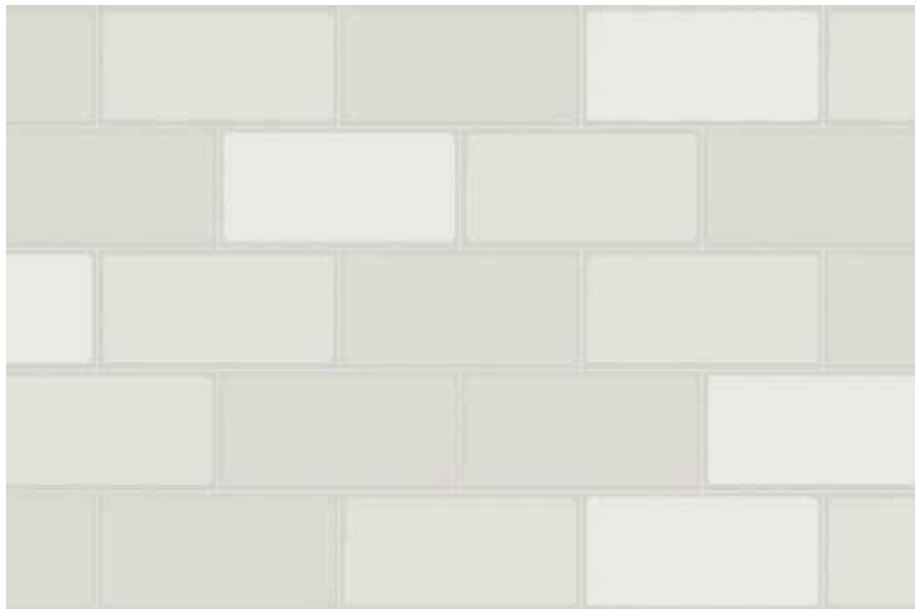


06 Nero



03 Grigio Perla

I POP WALL



POP **WHITE** 30 *PJ 20*



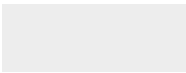
14,4x29,7* / 6"x12"
LUC SQ 9 mm



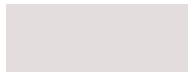
* 3 nuances | LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

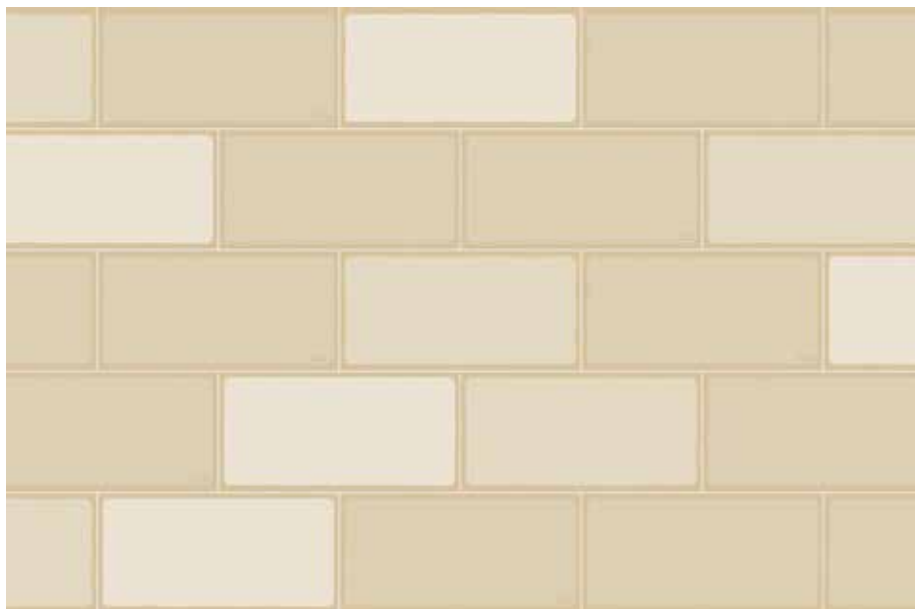
KERA/KOLL



51 Silver



02 Grigio Luce



POP **BEIGE** 30 *PJ 21*



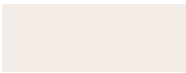
14,4x29,7* / 6"x12"
LUC SQ 9 mm



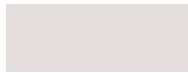
* 3 nuances | LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERA/KOLL



50 Pergamon

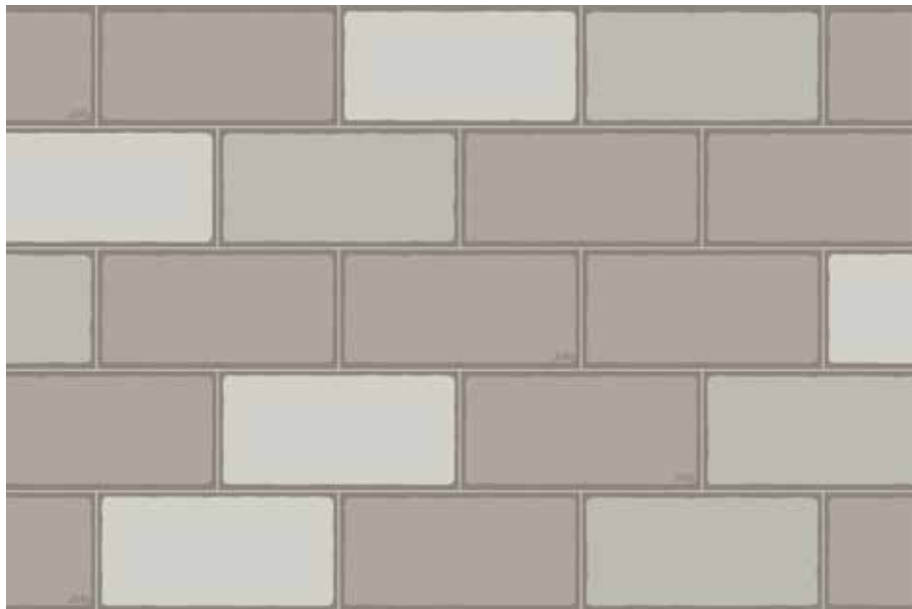


02 Grigio Luce

Per la posa del formato 14,4x29,7, per una resa estetica ottimale consigliamo la posa a spaccamattone
For best results, the 14.4x29.7 size should be laid using the brick pattern

Per il rivestimento Pop Wall, il decoro con grafiche firmate **Job**, è disponibile in scatole separate (2pz./scatola) che consigliamo di miscelare random
For the Pop Wall installation, the décor with graphics autographed by **Job**, is packed in separate boxes (2pcs each) that we do recommend to be installed randomly mixed

I POP WALL



POP **GREY 30** *PJ 22*



14,4x29,7* / 6"x12"
LUC SQ  9 mm



* 3 nuances | LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

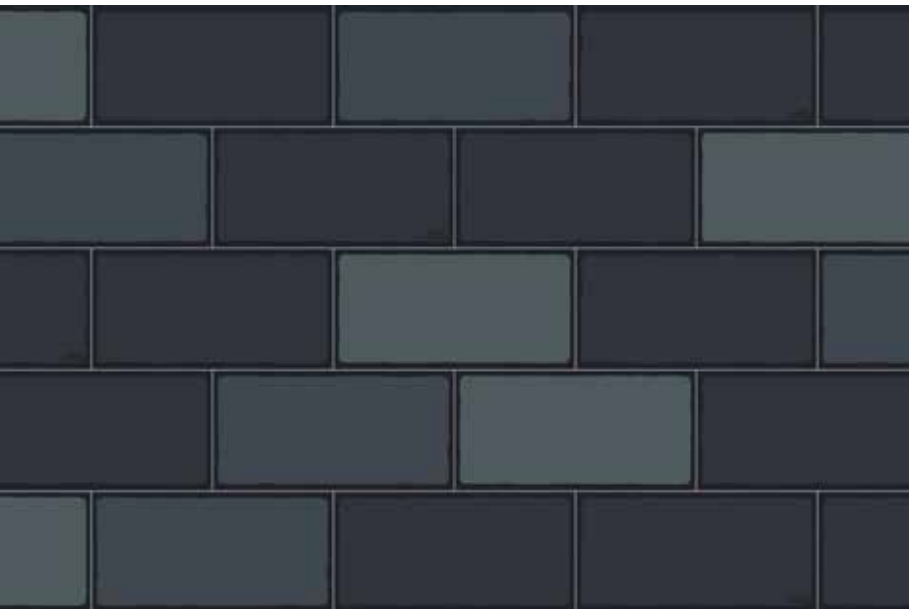
KERA/KOLL



03 Grigio Perla



04 Grigio Ferro



POP **BLACK 30** *PJ 26*



14,4x29,7* / 6"x12"
LUC SQ  9 mm



* 3 nuances | LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERA/KOLL



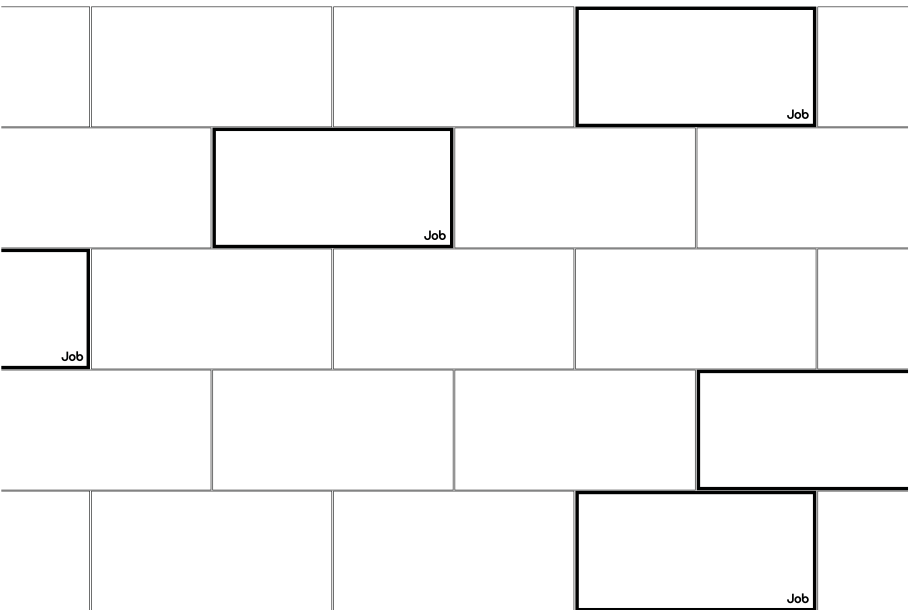
06 Nero



03 Grigio Perla

I POP WALL SIGN

Per il rivestimento Pop Wall è previsto un decoro con grafiche firmate **Job**, disponibile in scatole separate (2pz./scatola), che consigliamo di miscelare random
*For the Pop Wall installation we created a décor with graphics autographed by **Job**, packed in separate boxes (2pcs each) that we do recommend to be installed randomly mixed*



14,4x29,7 / 6"x12"
LUC SQ  9 mm



POP **WHITE PJ 20** WALL SIGN



POP **BEIGE PJ 21** WALL SIGN



POP **GREY PJ 22** WALL SIGN



POP **BLUE PJ 23** WALL SIGN



POP **BLACK PJ 26** WALL SIGN

Per la posa del formato 14,4x29,7, per una resa estetica ottimale consigliamo la posa a spaccamattoni
For best results, the 14.4x29.7 size should be laid using the brick pattern

Per il rivestimento Pop Wall, il decoro con grafiche firmate **Job**, è disponibile in scatole separate (2pz./scatola) che consigliamo di miscelare random
For the Pop Wall installation, the décor with graphics autographed by **Job**, is packed in separate boxes (2pcs each) that we do recommend to be installed randomly mixed

I POP FLOOR 120

POP **WHITE** 120 *PJ 30*



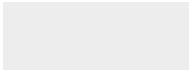
20x120 / 8"x48"
NAT SQ  9 mm



NAT: Naturale - Natural

Stucchi consigliati - Recommended grouts

KERA/KOLL



51 Silver



02 Grigio Luce

POP **WHITE** 120 *PJ 31*



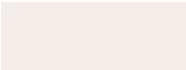
20x120 / 8"x48"
NAT SQ  9 mm



NAT: Naturale - Natural

Stucchi consigliati - Recommended grouts

KERA/KOLL



50 Pergamon



02 Grigio Luce

POP **GREY** 120 *PJ 32*



20x120 / 8"x48"
NAT SQ  9 mm



NAT: Naturale - Natural

Stucchi consigliati - Recommended grouts

KERA/KOLL

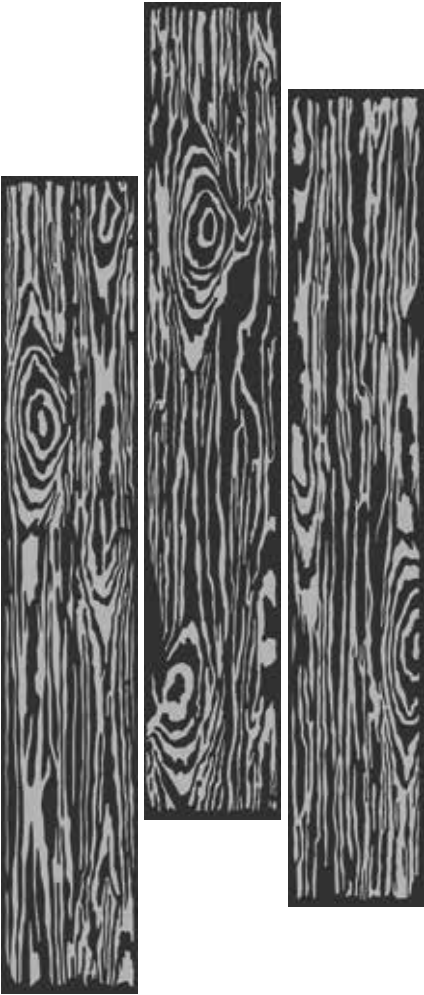


03 Grigio Perla



04 Grigio Ferro

POP **BLACK** 120 *PJ 36*



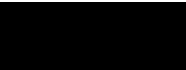
20x120 / 8"x48"
NAT SQ  9 mm



NAT: Naturale - Natural

Stucchi consigliati - Recommended grouts

KERA/KOLL



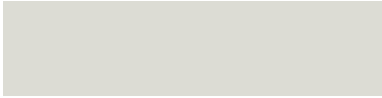
06 Nero



03 Grigio Perla

I POP DECORATIONS

POP WHITE *PJ 20*



Frame
14,4x57,9 / 6"x24" LUC SQ



Angolo
19,3x19,3 / 8"x8" LUC SQ



Listello
4,6x57,9 / 2"x24" LUC SQ



Inserto
4,6x4,6 / 2"x2" LUC SQ

POP BLUE *PJ 23*



Frame
14,4x57,9 / 6"x24" LUC SQ



Angolo
19,3x19,3 / 8"x8" LUC SQ



Listello
4,6x57,9 / 2"x24" LUC SQ



Inserto
4,6x4,6 / 2"x2" LUC SQ

LUC: Lucida - Glossy

POP BEIGE *PJ 21*



Frame
14,4x57,9 / 6"x24" LUC SQ



Angolo
19,3x19,3 / 8"x8" LUC SQ



Listello
4,6x57,9 / 2"x24" LUC SQ



Inserto
4,6x4,6 / 2"x2" LUC SQ

POP BLACK *PJ 26*



Frame
14,4x57,9 / 6"x24" LUC SQ



Angolo
19,3x19,3 / 8"x8" LUC SQ



Listello
4,6x57,9 / 2"x24" LUC SQ



Inserto
4,6x4,6 / 2"x2" LUC SQ

POP GREY *PJ 22*



Frame
14,4x57,9 / 6"x24" LUC SQ



Angolo
19,3x19,3 / 8"x8" LUC SQ



Listello
4,6x57,9 / 2"x24" LUC SQ



Inserto
4,6x4,6 / 2"x2" LUC SQ



Floor: **Pop Grey 60 PJ 12** 14,4x57,9 / 6"x24" LUC

Pop Blue 60 PJ 13 14,4x57,9 / 6"x24" LUC

RIASSUNTIVO FORMATI E IMBALLI - SUMMARY OF SIZES AND PACKAGING

shadingvariation

v2

SLIGHT

NAT

skidresistance

R9

DIN 51130

LED Compliant

RoHS

HC

heavy commercial

NAT

LED Compliant

LC

light commercial

NAT/LUC

residential

RE

residential

NAT/LUC

residential

WT

wall tiles

	14,4x57,9 6"x24"		20x120 8"x48"
Spessore - Thickness	9 mm		9 mm
Superficie - Surface	LUC SQ		NAT SQ
Pop White PJ 10	TG42	PJ 30	TD02
Pop Beige PJ 11	TG43	PJ 31	TD03
Pop Grey PJ 12	TG44	PJ 32	TD04
Pop Blue PJ 13	TG45		-
Pop Green PJ 14	TG46		-
Pop Pink PJ 15	TG47		-
Pop Black PJ 16	TG48	PJ 36	TD05
Peso lordo per scatola Gross weight per box	15,47		20,61
Pezzi per scatola Pieces for box	8		4
mq. scatola mq. box	0,67		0,96
Scatole per full pallet Boxes per full pallet	56		40
mq./pallet	37,52		38,4

shadingvariation

v3

MODERATE

NAT

skidresistance

R9

DIN 51130

LED Compliant

RoHS

LC

light commercial

NAT/LUC

residential

RE

residential

NAT/LUC

residential

WT

wall tiles

	14,4x29,7* 6"x12"
Spessore - Thickness	9 mm
Superficie - Surface	LUC SQ
Pop White PJ 20	TC82
Pop Beige PJ 21	TC83
Pop Grey PJ 22	TC84
Pop Blue PJ 23	TC85
Pop Black PJ 26	TC86
Peso lordo per scatola Gross weight per box	6,05
Pezzi per scatola Pieces for box	6
mq. scatola mq. box	0,26
Scatole per full pallet Boxes per full pallet	108
mq./pallet	28,08

shadingvariation

v2

SLIGHT

NAT

skidresistance

R9

DIN 51130

LED Compliant

RoHS

HC

heavy commercial

NAT

LED Compliant

LC

light commercial

NAT/LUC

residential

RE

residential

NAT/LUC

residential

WT

wall tiles

	14,4x57,9 6"x24"	19,3x19,3 8"x8"	4,6x57,9 2"x24"	4,6x4,6 2"x2"
Spessore - Thickness	9 mm	9 mm	9 mm	9 mm
Superficie - Surface	LUC SQ	LUC SQ	LUC SQ	LUC SQ
Pop White PJ 20	TG58	TC87	TC97	TC92
Pop Beige PJ 21	TG59	TC88	TC98	TC93
Pop Grey PJ 22	TG60	TC89	TC99	TC94
Pop Blue PJ 23	TG61	TC90	TD00	TC95
Pop Black PJ 26	TG62	TC91	TD01	TC96
Peso lordo per scatola Gross weight per box	15,47	3,84	4,36	1,36
Pezzi per scatola Pieces for box	8	4	6	4
mq. scatola mq. box	0,68	0,14	0,16	-
Scatole per full pallet Boxes per full pallet	56	-	216	-
mq./pallet	38,08	-	34,56	-

shadingvariation

v3

MODERATE

NAT

skidresistance

R9

DIN 51130

LED Compliant

RoHS

LC

light commercial

NAT/LUC

residential

RE

residential

NAT/LUC

residential

WT

wall tiles

	14,4x29,7 6"x12"
Spessore - Thickness	9 mm
Superficie - Surface	LUC SQ
Pop White PJ 20 Wall Sign	TM09
Pop Beige PJ 21 Wall Sign	TM10
Pop Grey PJ 22 Wall Sign	TM11
Pop Blue PJ 23 Wall Sign	TM12
Pop Black PJ 26 Wall Sign	TM13
Peso lordo per scatola Gross weight per box	2,29
Pezzi per scatola Pieces for box	2
mq. scatola mq. box	0,09
Scatole per full pallet Boxes per full pallet	-
mq./pallet	-

* 3 nuances

NAT: Naturale - Natural | LUC: Lucida - Glossy



Floor: **Pop Beige 60 PJ 11** 14,4x57,9 / 6"x24" **LUC**

STANDARD EN 14411 - G

	CARATTERISTICHE TECNICHE TECHNICAL DATA TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	NORMA STANDARD NORM NORME NORMA ЗНАЧЕНИЯ	VALORI PRESCRITTI DALLE NORME EN 14411 - G INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G ПРЕДУСМОТРЕННЫЕ СТАНДАРТОМ EN 14411-G	*VALORE MEDIO MIRAGE MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE СРЕДНЕЕ ЗНАЧЕНИЕ MIRAGE		
	CARATTERISTICHE DIMENSIONALI - SIZE CHARACTERISTICS - MASSEIGENSCHAFTEN - DETERMINATION DES CARACTERISTIQUES DIMENSIONNELLES - CARACTERÍSTICAS DIMENSIONALES - РАЗМЕРНЫЕ ХАРАКТЕРИСТИКИ LATI SIDES - SEITEN COTES - CANTOS РАЗМЕРЫ СТОРОН	EN ISO 10545-2	± 0,6% MAX (± 2,0 mm MAX)	NAT (UGL) LUC (GL)		
	SPESORE THICKNESS - DICKE EPAISSEUR - ESPESOR ТОЛЩИНА	EN ISO 10545-2	± 5,0% MAX (± 0,5 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET		
	RETTILINEITÀ DEGLI SPIGOLI STRAIGHTNESS OF SIDES - GERADLINIGKEIT DER KANTEN RECTITUDE DES ARETES - RECTIDUD DE LOS CANTOS КОСОУГОЛЬНОСТЬ	EN ISO 10545-2	± 0,5% MAX (± 1,5 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET		
	ORTOGONALITÀ RECTANGULARITY - RECHTWINKLIGKEIT PERPENDICULARITÉ - ORTOGONALIDAD КРИВИЗНА СТОРОН	EN ISO 10545-2	± 0,6% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET		
	PLANARITÀ SURFACE FLATNESS - EBENFLÄCHIGKEIT PLANEITE DE SURFACE - PLANEIDAD КРИВИЗНА ЛИЦЕВОЙ ПОВЕРХНОСТИ	EN ISO 10545-2	± 0,5% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET		
	ASSORBIMENTO D'ACQUA WATER ABSORPTION - WASSERAUFNAHME ABSORPTION D'EAU - ABSORCIÓN DE AGUA ВОДОПОГЛОЩЕНИЕ	EN ISO 10545-3	≤ 0,5%	0,04%	0,04%	
	RESISTENZA ALLA FLESSIONE FLEXION RESISTANCE - BIEGEFESTIGKEIT RESISTANCE A LA FLEXION - RESISTENCIA A LA FLEXIÓN ПРЕДЕЛ ПРОЧНОСТИ ПРИ ИЗГИБЕ	EN ISO 10545-4	S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm) R ≥ 35 N/mm².	S ≥ 2.400 N R ≥ 48 N/mm²	S ≥ 2.400 N R ≥ 48 N/mm²	
	RESISTENZA ALL'URTO IMPACT RESISTANCE - STOSSEFESTIGKEIT RESISTANCE AUX CHOCS - RESISTENCIA A LOS GOLPES УДАРСТОЙКОСТЬ	EN ISO 10545-5	VALORE DICHIARATO DECLARED VALUE	0,89	0,89	
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE - COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WÄRMEAUDEHNUNGSKOEFFIZIENT COEFFICIENT DE DILATATION THERMIQUE LINEAIRE - COEFICIENTE DE DILATACIÓN TÉRMICA LINEAL КОЭФФИЦИЕНТ ЛИНЕЙНОГО ТЕРМИЧЕСКОГО РАСШИРЕНИЯ	EN ISO 10545-8	—	α=6,2 x10⁻⁶°C⁻¹	α=6,2 x10⁻⁶°C⁻¹	
	RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN RESISTANCE AUX CHOCS THERMIQUES - RESISTENCIA A LOS CHOQUES TÉRMICOS СТОЙКОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	EN ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ		
	RESISTENZA AL GELO FROST RESISTANCE - FROSTBESTÄNDIGKEIT RESISTANCE AU GEL - RESISTENCIA AL HIELO МОРОЗОСТОЙКОСТЬ	EN ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ		
	RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICALS - CHEMIKALIENBESTÄNDIGKEIT RESISTANCE A L'ATTAQUE CHIMIQUE - RESISTENCIA QUÍMICA ХИМИЧЕСКАЯ СТОЙКОСТЬ	EN ISO 10545-13	UB MIN.	UA ULA UHA	GA GLA	
	RESISTENZA ALL'ABRASIONE SUPERFICIALE	EN ISO 10545-7	-	-	PEI 3 PJ16 PEI 4 PJ12-PJ13 PJ14-PJ15 PJ22-PJ23 PEI 5 PJ10 PJ11 PJ20 PJ21	
	DUREZZA MOHS	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	6	4	
	RESISTENZA ALLE MACCHIE RESISTANCE TO STAINS - FLECKENBESTÄNDIGKEIT RESISTANCE AUX TACHES - RESISTENCIA A LAS MANCHAS УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	5	5	
	SCIVOLOSITÀ SKID RESISTANCE - RUTSCHWERT GLISSANCE - ADHERENCIA СКОЛЬЗКОСТЬ			NAT	LUC	
		DM. 236/89 BCRA	> 0,40	>0,40	-	
		ASTM C1028	DRY> 0,60	>0,60	-	
		ASTM C1028	WET > 0,60	>0,60	-	
		ANSI A137.1	WET > 0,42	>0,42	-	
		AS 4586:2013	-	>0,42	-	
		DIN 51130	-	R9	-	
		DIN 51097	-	-	-	
		ENV 12633	≥ CL1	-	-	
		UNI EN 13036 - 4:2011	≥ 36	-	-	
		G3316-01	-	-	-	

Per i certificati specifici, contattare Mirage SpA - For specific certificates, please contact Mirage SPA - Für die speziellen Zertifikate wenden Sie sich bitte an Mirage SpA - Pour les certificats spécifiques, veuillez contacter Mirage SPA - Para los certificados específicos, contactar Mirage SPA - Для сертификатов обращайтесь в компанию Mirage SpA

* I valori sono approssimativi e possono variare in base alla produzione - Values are approximate and may vary slightly depending on the production

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La finitura LUCIDA è limitata, a rivestimenti e pavimenti residenziali o comunque poco sollecitati, non a diretto contatto con aree esterne e dove non siano richieste prestazioni antiscivolo. La lucidatura è realizzata agendo in modo meccanico; pertanto, la sporadica presenza di piccole disuniformità nella lucentezza, o di puntini nella superficie, è da intendersi come una caratteristica del materiale che ne testimonia la particolare lavorazione.

The GLOSSY finish is dedicated to residential floors and wall cladding subject to slight stress and not in contact with outdoor areas. The glossy finish is achieved using a mechanical action, the presence of small areas with a non-uniform shine or dots must be considered as an intrinsic feature of the material deriving from its special manufacturing.



Made in Italy

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Mirageit

Mirage Granito Ceramico S.p.a.

41026 - Pavullo (MO) ITALY - Via Giardini Nord, 225
Tel. +39 0536 29611 - Fax +39 0536 21065
info@mirage.it - www.mirage.it

Mirage Project Point

20121 - Milano ITALY
Via Marsala, 7
Tel. +39 02 65560879

projectpoint-mi@mirage.it
www.mirageprojectpoint.com/milano

Mirage USA INC.

40 Burton Hills BLVD - Suite 200
Nashville - Tennessee (TN) - 37215
Ph. +1 615 386 7070
TAX ID: 75 2773306
info@mirageusa.net
www.mirageusa.net

Mirage Project Point Dubai

Building 5 - Suite B101
d3 Dubai Design District - United Arab Emirates
Ph. +971 4 554 3944
Licence No. 93659
projectpoint-uae@mirage.it
www.mirageprojectpoint.com/dubai