

Delta



Fabrice Berrux drew his inspiration from the abstract and informal work of Spanish artist Antoni Tàpies to design the Delta table; it is precisely in the atelier of the Spanish painter that the designer noticed a small statue with a bronze frame and empty in the middle. This is how he came up with a table with a simple shape that conceals an impeccable design study, which is evident in the legs: indeed, they split in two just before the table top, creating empty spaces that make the frame light-weight and outline an elegant linear profile.

TOP:

American solid walnut wood

Calacatta glossy ceramic

mat Ardesia grey ceramic

mat Laurent ceramic

Calacatta Macchia Vecchia silk finish ceramic

BASE:

mat anthracite grey painted metal

mat white painted metal

mat bronze painted metal

mat lead painted metal

mat copper finish painted metal

mat brass finish painted metal